

JALAN TUN H.S. LEE

JALAN TUN H.S. LEE IS A 1.8KM LONG STREET RUNNING THROUGH THE HEART OF DOWNTOWN KUALA LUMPUR. BEFORE INDEPENDENCE (BACK BEFORE 31ST AUGUST 1957), JALAN TUN HS. LEE WAS KNOWN SIMPLY AS "HIGH STREET". THIS INDICATED THAT IT WAS ONE OF THE EARLIEST AND MOST IMPORTANT COMMERCIAL THROUGHFARES IN THE TOWN.



JALAN TUN H.S. LEE WAS NAMED AFTER THE FIRST FINANCE MINISTER OF MALAYSIA, TUN HENRY LEE HAU SHIK. HE WAS BORN INTO A RICH AND WEALTHY FAMILY AT GUANGDONG, CHINA. HE HAS A BACKGROUND HISTORY OF DEALING WITH THE SILK TRADE, REMITTANCE AND MINING, FROM HIS FAMILY BUSINESS.



TUN HENRY LEE HAU SHIK

JALAN TUN H.S. LEE COMPRISES OF OLD RETAIL SHOPS AND MODERN OFFICES. DESPITE ITS RICH HISTORY, IT SHOWS A SUBTLE AND LESS BUSTLING IDENTITY NOWADAYS UNLIKE PETALING STREET.

SITE BOUNDARY

- GUAN DI TEMPLE
- SPI MAHA MARIAMMAN TEMPLE
- PENJAJA STREET
- MAYBANK (JALAN TUN H.S. LEE)
- LEE RUBBER BUILDING
- KEDAI KOPI LAI FOONG
- SIN KIEW YEE SHIN KEE BEEF NOODLES
- LEE LAM THYE WET MARKET

JALAN TUN H.S. LEE

GUAN DI TEMPLE



GUAN DI IS THE PATRON OF
RIGHTEOUS BROTHERHOODS AND
INCLUDES BOTH POLICE FORCES AND
TRIADS AMONG HIS FOLLOWERS.

GUAN DI TEMPLE IS A
TAOIST TEMPLE FOUNDED IN
1887, MAKING IT ONE OF THE
OLDEST TEMPLES IN KUALA
LUMPUR.

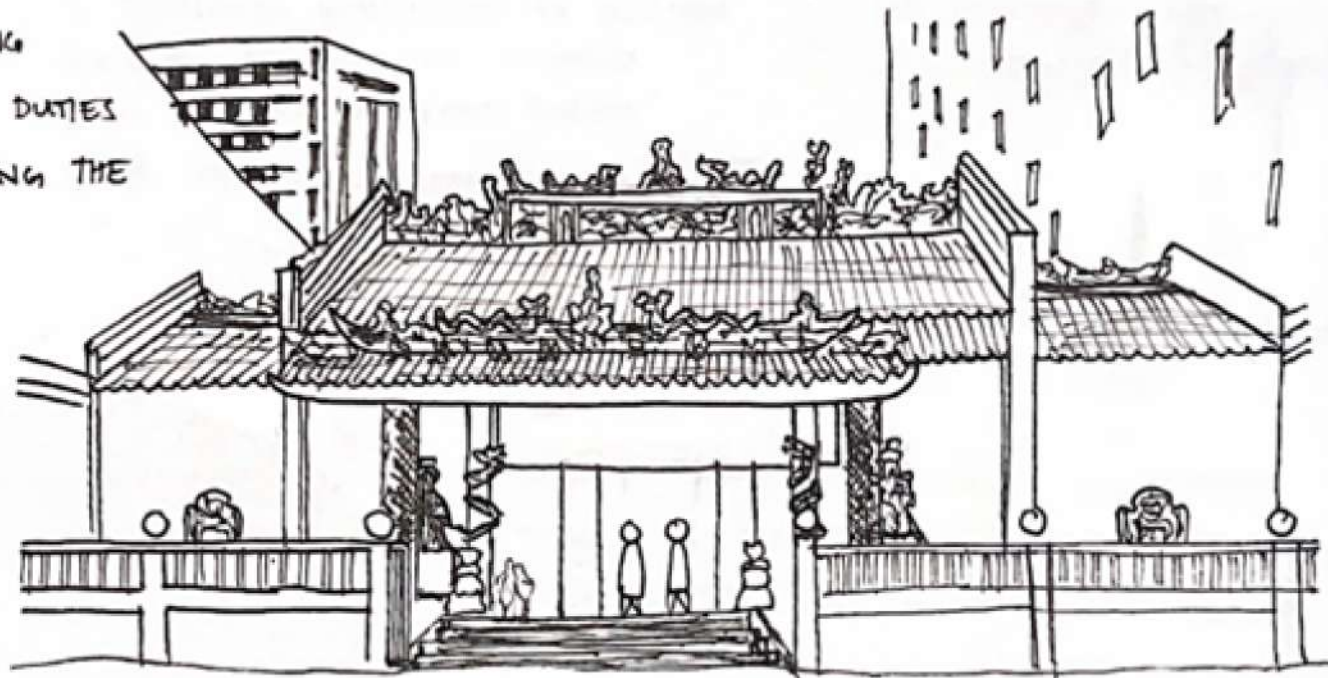
THERE ARE GUARDIANS IN THE TEMPLE
WITH MAGICAL POWERS TO REPEL EVIL
SPIRITS. THEY ARE A SYMBOL OF POWER
IN CARRYING
OUT THEIR DUTIES
IN PROTECTING THE
TEMPLE.

A PLACE FOR THE GODS

GUAN DI TEMPLE
HAD UNDERGONE
RENOVATION TO PRESERVE
THE QUALITY.



A CONNECTION BETWEEN
THE PHYSICAL AND THE
SUPER NATURAL.



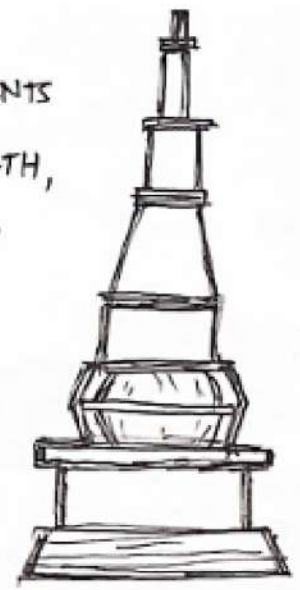
SRI MAHA MARIAMMAN

BUILT IN 1873, THE SRI MAHA MARIAMMAN TEMPLE SHOWCASES DRavidIAN ARCHITECTURE WITH A 5-FOOT GOPURAM WHICH EXTENDS HIGH UP INTO THE ~~SEA~~ SKY. SCULPTURES OF THE INDIAN GODS SITTING ON THE GOPURAM FORMS THE SACRED IDENTITY OF THE INDIAN TEMPLE. IT IS ALSO THE OLDEST TEMPLE IN KUALA LUMPUR.



MARIAMMAN ~~ISA~~ IS A DEITY THAT IS POPULARLY WORSHIPPED BY OVERSEAS INDIANS, BECAUSE SHE IS LOOKED UPON AS THEIR PROTECTOR DURING THEIR SOJURN TO FOREIGN LANDS.

THE STUPA REPRESENTS 5 ELEMENTS: EARTH, WATER, FIRE, WIND AND SPACE.



MARIAMMAN PROTECTS HER DEVOTEES FROM UNHOLY OR DEMONIC EVENTS

THE TEMPLE IS USUALLY PACKED ON FESTIVALS SUCH AS DEEPAVALI AND THaipUSAM.

DURING THaipUSAM, THOUSANDS OF DEVOTEES THROG THE TEMPLE AT THE WEE HOURS OF THE MORNING AND START A LONG WALK TO BATU CAVES (WHICH IS A 13.7KM WALK) AS A RELIGIOUS UNDERTAKING TO LORD MURUGA.

PENJAJA STREET



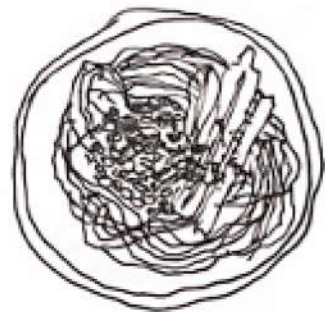
AS YOU WALK ALONG
JALAN TUN HS. LEE,
YOU WILL ENCOUNTER
A WET MARKET
CALLED PENJAJA
STREET. ALSO
KNOWN AS MADRAS
LANE, IT IS WELL-
KNOWN FOR ITS
MARKET TRADE AS
WELL AS THE LOCAL
FOOD STALLS THAT
HAVE BEEN THERE
FOR YEARS.



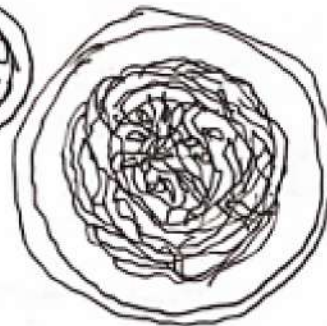
WHEN YOU WALK INTO THE MARKET, YOU WILL ENCOUNTER
SMALL LITTLE ALLEYWAYS THAT ARE CHOCK-A-BLOCK FULL
OF STALLS. RANGING FROM FRESH FRUITS, MEAT AND
VEGETABLES, YOU CAN ANY LOCAL ~~PRODUCE~~ PRODUCE AROUND
THIS MARKET. FRESH

HOWEVER, I REALISED THAT THE LOCATION IS RATHER DINGY
AND NOT WELL MAINTAINED. THERE ARE FLIES AND RATS
AND COCKROACHES FREE ROAMING THE STREET EVERY ONCE
IN A WHILE. DESPITE THAT, THE PRODUCT SOLD THERE
ARE STILL THE BEST.

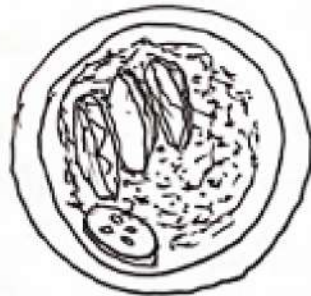
FOOD & CUISINE



BEEF NOODLES



WAN TAN MEE



CHICKEN RICE



CURRY MEE



LALA NOODLES



CENDOL

JALAN TUN H.S. LEE IS A GREAT SPOT FOR AMAZING LOCAL FOOD. YOU CAN FIND TYPICAL LOCAL CHINESE FOOD HERE SUCH AS BEEF NOODLES, LALA NOODLES, CURRY LAKSA AND MANY MORE.

THERE ARE HAWKER SHOPS THAT SELL THIS FOOD ALONG THE STREET. ALONGSIDE THAT, THERE ARE STALLS AND VENDORS THAT HAVE SET UP SHOP FOR MANY YEARS. SOME HAVE MADE BUSINESS FOR OVER 30 YEARS.

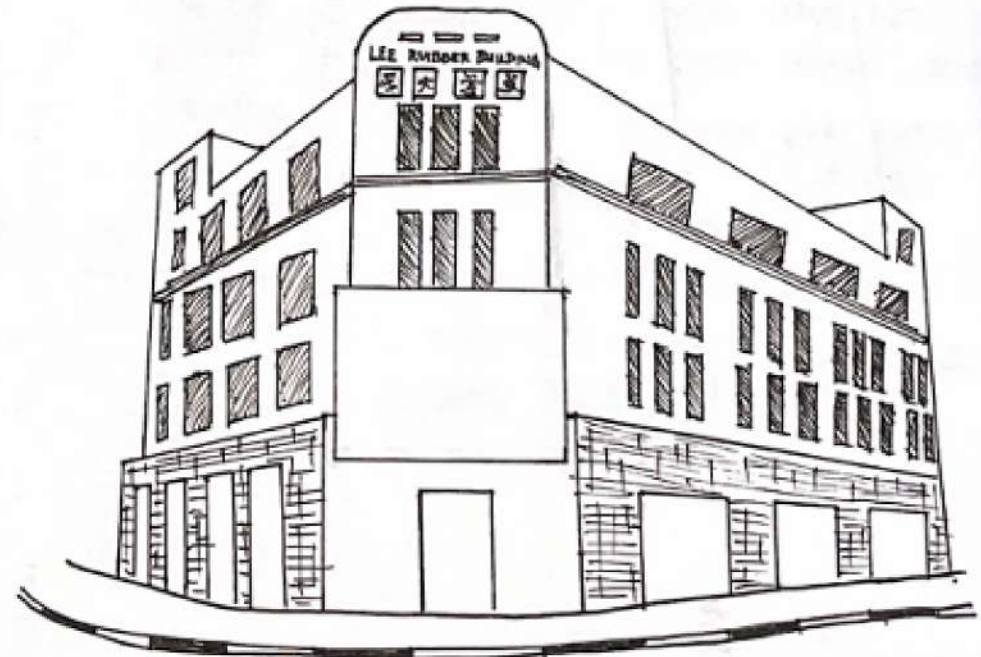
YOU MUSTN'T MISS OUT THE OPPORTUNITY TO EAT AND INDULGE ALONG JALAN TUN H.S. LEE.

SOCIAL INSTITUTIONS

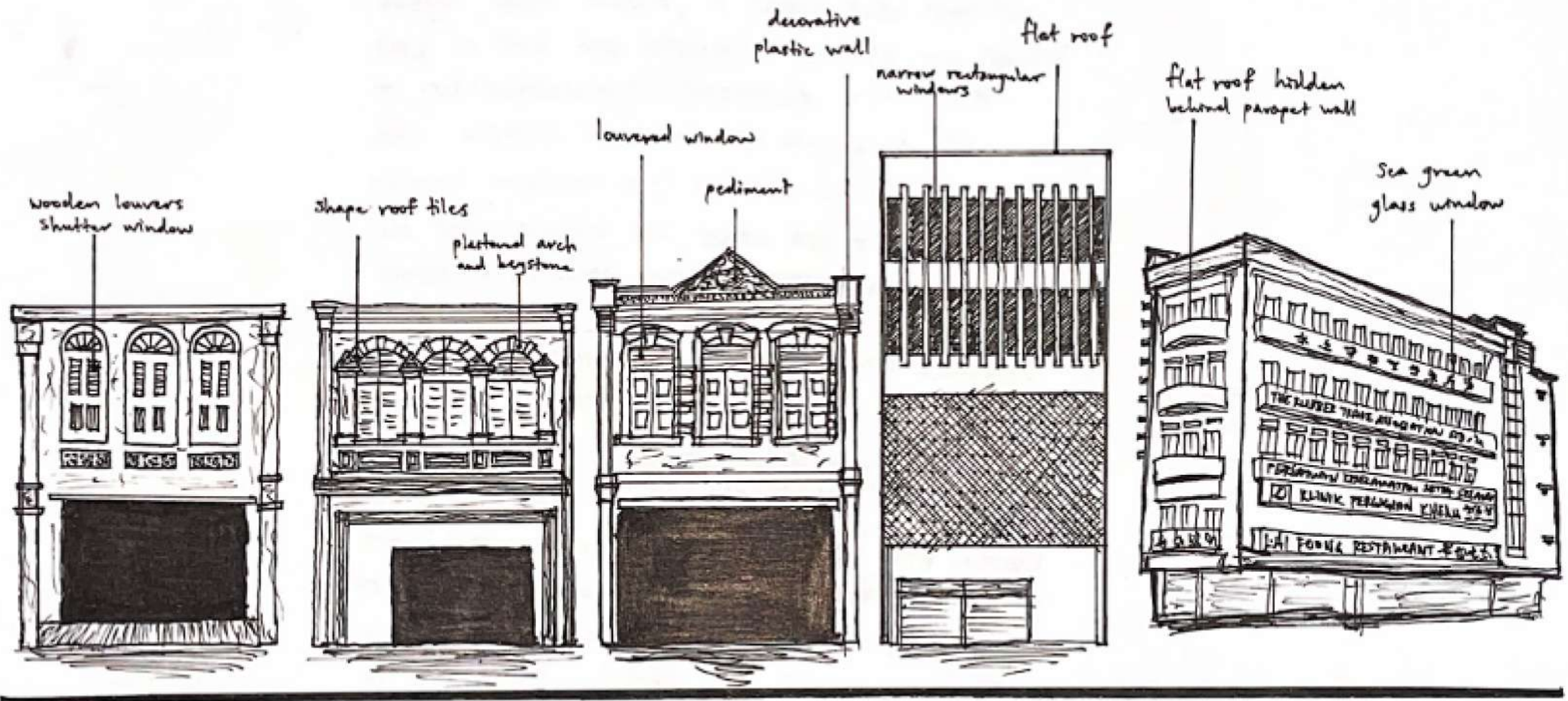


LEE RUBBER BUILDING WAS DESIGNED BY ARTHUR DAKLEY COLTMAN OF THE BRITISH ARCHITECTURE FIRM. ITS GREY FACADE SPORTS THE MODERNIST ART DECO DESIGN AS ITS ARCHITECTURAL STYLE. ITS FIVE-FOOT WAY IS BROKEN BY SOLID WALL-LIKE PILLARS. THE BUILDING IS NOW PRESERVED UNDER THE NATIONAL HERITAGE ACT.

AS THE FIRST MAYBANK IN THE CITY, THE BUILDING STILL STANDS OLD AND TIMELESS. IT IS STILL OPERABLE TO THIS DAY, AND REALLY BRINGS OUT THE ART DECO ERA VERY PROMINENTLY. WHEN YOU ENTER THE BUILDING, IT IS JUST LIKE ANY OTHER MAYBANK. WITH AN OFFICE AND SERVICE COUNTERS, I GUESS THIS WAS THE STANDARD FOR THE REST OF THE OTHER MAYBANKS TO KEEP UP TO, AND THE REST WAS HISTORY.



ARCHITECTURAL FACADE



STRUTS ECLECTIC STYLE
(1840 - 1940)

ART DECO
(1930 - 1960)

EARLY MODERN
(1950 - 1970)

SUMMARY

JALAN TUN H.S. LEE IS A STREET THAT HOLDS SO MUCH CULTURE AND HISTORY. AS YOU WALK AROUND THESE STREETS, IT REALLY DOES TAKE YOU BACK IN TIME AND EXPERIENCE THE LIFE OUR PARENTS OR OUR GRANDPARENTS EXPERIENCED OVER DECADES AGO. WALKING THROUGH THE KAKI-LIMA, THE NARROW STREETS AND FINDING GOOD FOOD THAT HAS BEEN AROUND FOR YEARS REALLY MAKE THIS STREET SO SPECIAL WITH ITS HISTORY AND PAST.

HOWEVER, DESPITE ITS TRADITIONAL ARCHITECTURAL PRINCIPLES PRESENT ALONG THIS ROAD, MODERNIZATION IS VERY MUCH IN EFFECT. THERE ARE MANY RUNDOWN SHOPLOTS ALONG THE ROAD THAT AREN'T OCCUPIED. MANY OLD BUSINESSES HAVE TO KEEP UP WITH CURRENT TRENDS LIKE NEW CAFES OR BOUTIQUE HOTELS. THIS MODERNIZATION IS BRINGING HARM TO THE RICHNESS OF THE CULTURE TUN H.S. LEE HAS. IT IS VITAL THAT CONSERVATION TAKES PLACE SO THAT THIS ROAD DOES NOT LOSE ITS SPECIALTY OF BRINGING US BACK IN TIME AND TAKING THINGS SLOW. WE HAVE A RESPONSIBILITY TO PASS ON THIS CULTURE OUR ANCESTORS HAD TO THE FUTURE GENERATIONS TO EXPERIENCE.