

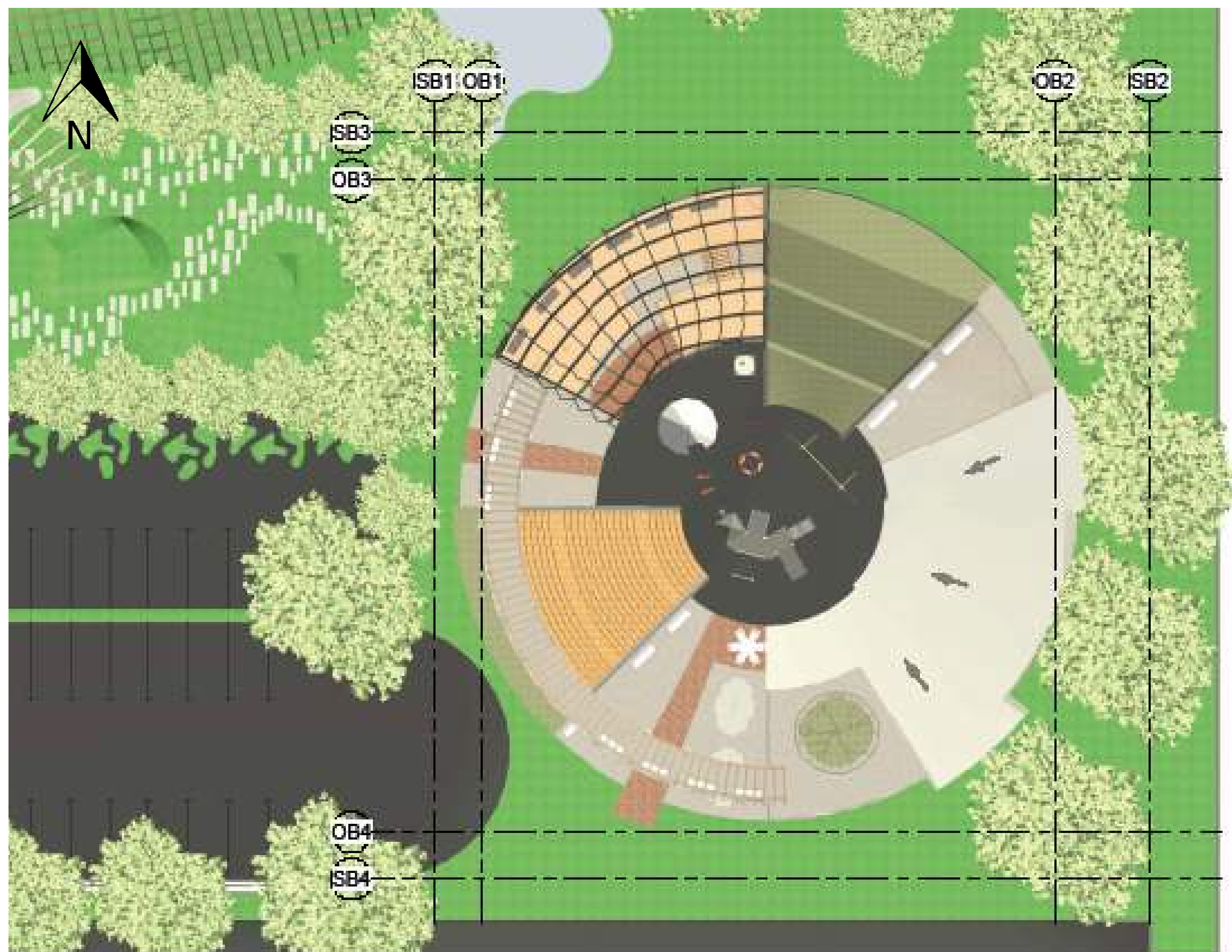


THE OASIS

Nestled in the heart of Subang Jaya, amidst the hustle and bustle of urban life, “The Oasis” emerges as a beacon of tranquility and community spirit. This innovative community building is a sanctuary tailored for the gardening community, designed with a special emphasis on creating an inviting space for families and fostering a sense of togetherness.

This structure envisions a harmonious blend of greenery, interactive spaces, and child-centric design elements to cultivate a vibrant community hub. The Oasis stands as a testament to the power of community-centric design, where a focus on gardening and nature serves as the catalyst for fostering relationships and creating shared experiences. This architectural narrative envisions a vibrant and harmonious community hub that not only brings together gardening enthusiasts but also embraces the diversity and joy of family life in the city.

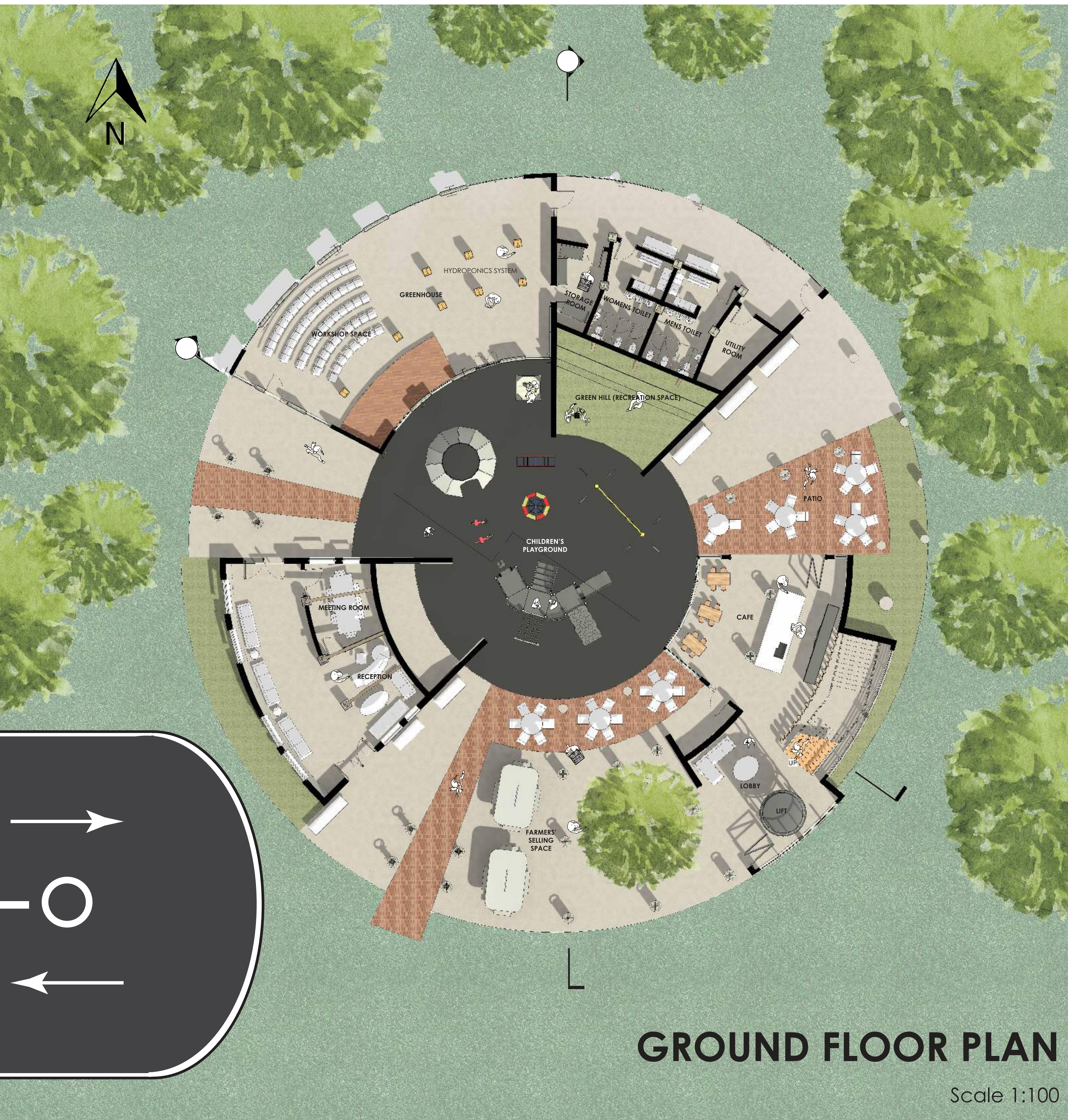
VISUAL STORYBOARD - PUTTING CHILDREN FIRST



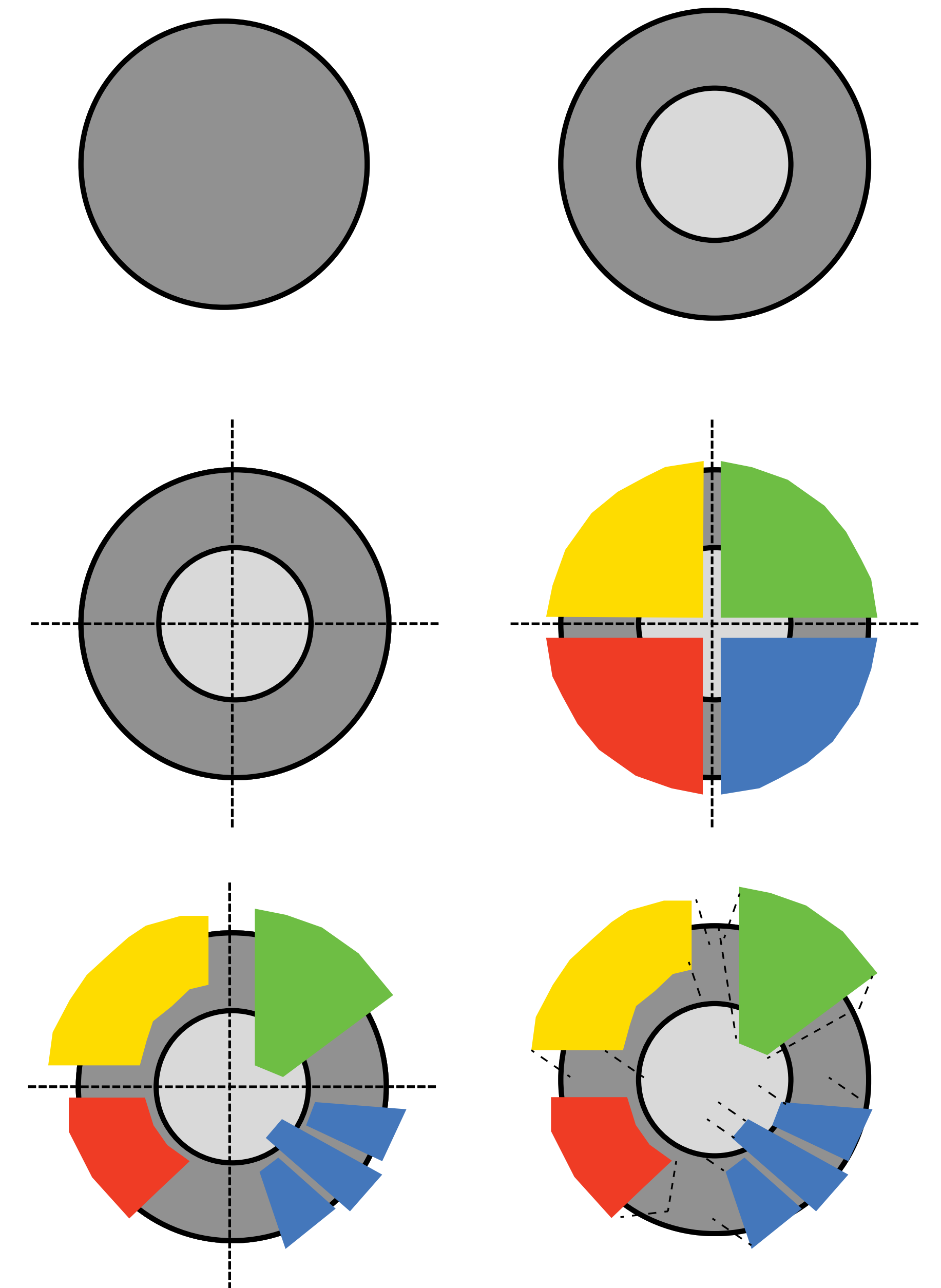
SITE PLAN
Scale 1:200



SOUTH ELEVATION
Scale 1:100



FORM TRANSFORMATION



first, the form starts with just a circle. the circle symbolizes the connectedness of the community. then it progresses to place importance to the selected focus group, which are the children of the farmers. centralising their own space in the centre allows for the parents to constantly keep an eye on their offspring.

then the circle is separated into 4 special segments, each with their own functionality. green for the green space in the structure and also the integration of the childrens' playground. yellow for the allocated space for the farmers. blue for the shared community space and finally red for commercial use of the farmers.

the circle is further elaborated by creating shapes based of a radial grid. last but not least, the form is then expanded and lifted to create a 3D structure. the adjacent sides of the green and red space are angled to place more emphasis to the central courtyard in the site. once that is done, the spaces are interconnected for a seamless circulation around the site.



EAST ELEVATION

Scale 1:100



NORTH ELEVATION

Scale 1:100

SITE CONSIDERATIONS



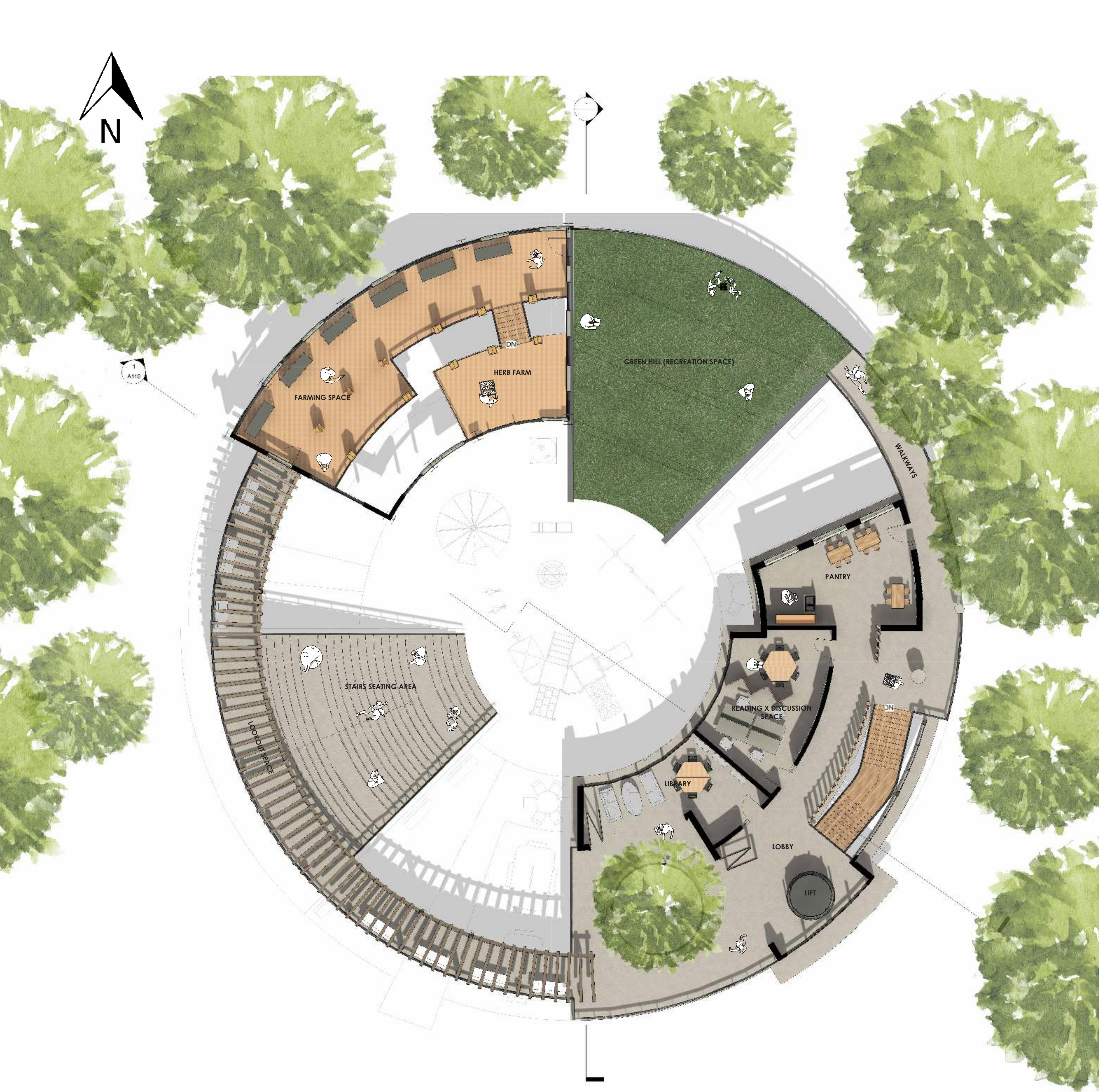
MULTIPLE INGRESS & EGRESS

to allow convenient access from all directions into the site from the neighbouring context



TERRACE PLANTING

enforcing the existing landscape fabric, hence providing for more planting areas for the Kebun Komuiti



FIRST FLOOR PLAN

Scale 1:100

SITE CONSIDERATIONS



PREVAILING WINDS

channeled into the central courtyard of the structure to allow natural ventilation and cooling



POSITIVE VIEWS

2 main positive views utilised based of the shape of the radial structure

FUNCTIONAL SPACES



INDOOR FARMING & GARDENING

a nice and comfortable shaded planting zone for the Kebun Komuniti to carry out their farming business



SELLING KIOSKS FOR FARMERS

located right at the entrance, enticement arises for the visitors to come and buy freshly grown crops cultivated by the local farmers



PLAYGROUND ONSITE

cures the boredom of children so they can have their freedom to have fun and go on their own adventure while their parents are busy with farming



WEST ELEVATION

Scale 1:100



SECTION A-A'

Scale 1:100



WORKSHOP AREA FOR VISITORS

located within the greenhouse, new visitors can find out and learn more about farming during talk sessions



COMMUNITY HANGOUT SPOT

the structure aims to create a place where people of all backgrounds can come together to enjoy the space and create bonds among the community

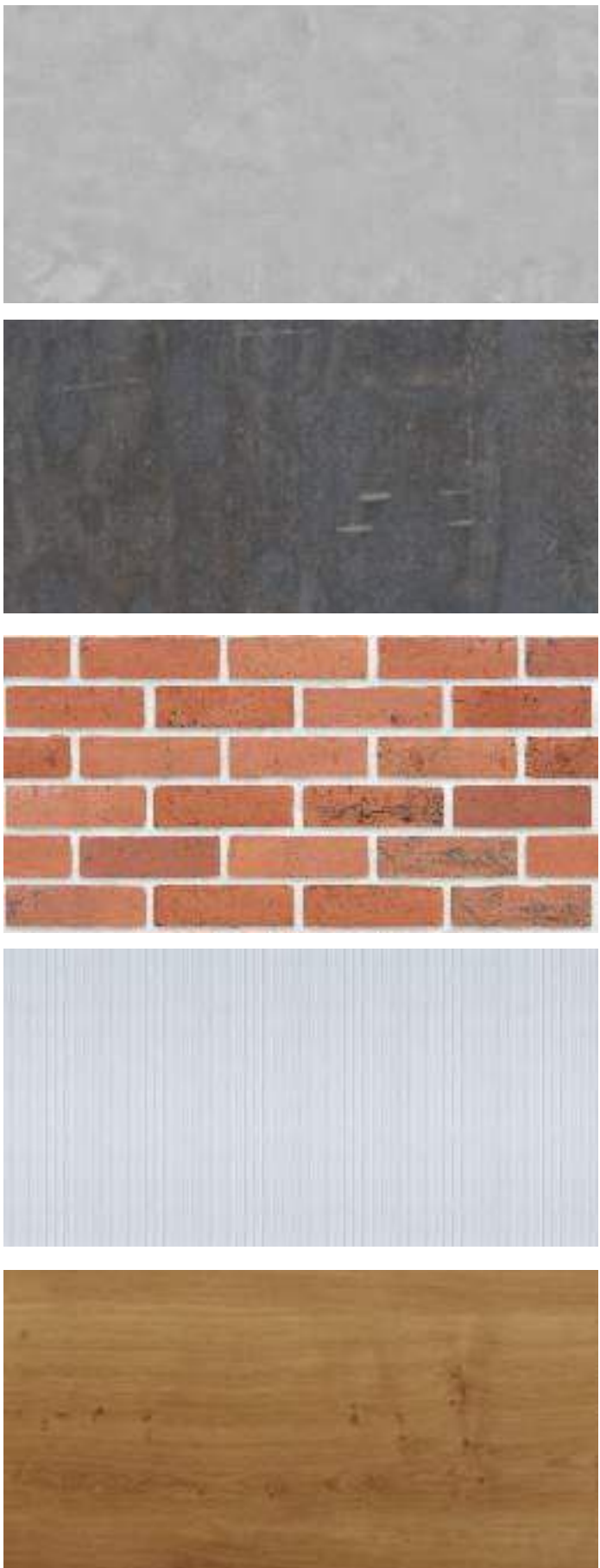


TALL & BREATHEABLE CORRIDORS

aims for an aesthetic and premium look for users to feel special



MATERIALITY: Resonating Familiarity

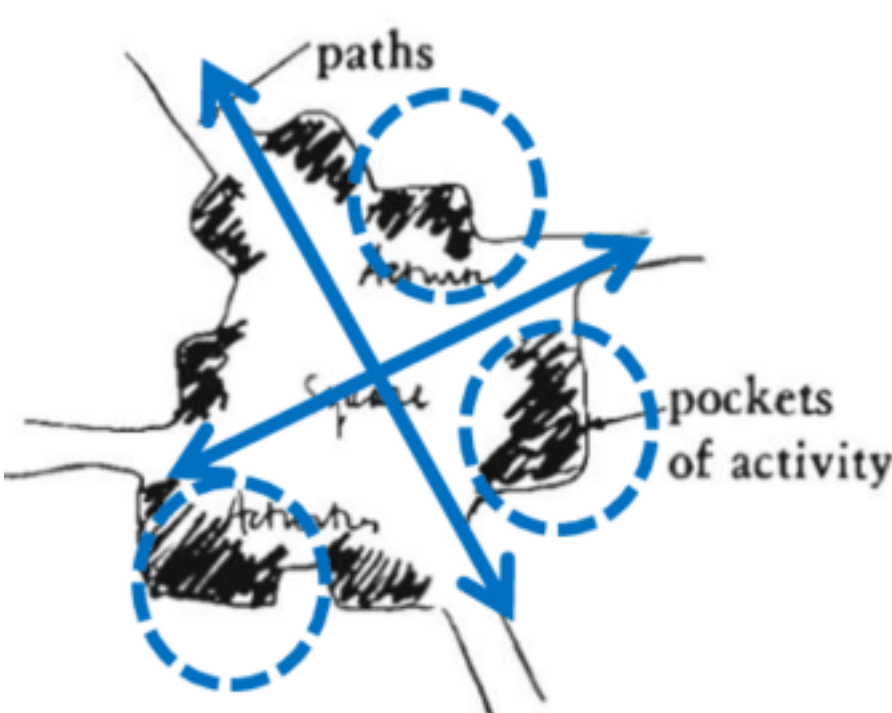


- concrete
- corten steel
- brick pilotage
- polycarbonate panels
- cross laminated timber

EXPLODED AXONOMETRY

NTS

DESIGN IDEAS AND STRATEGIES



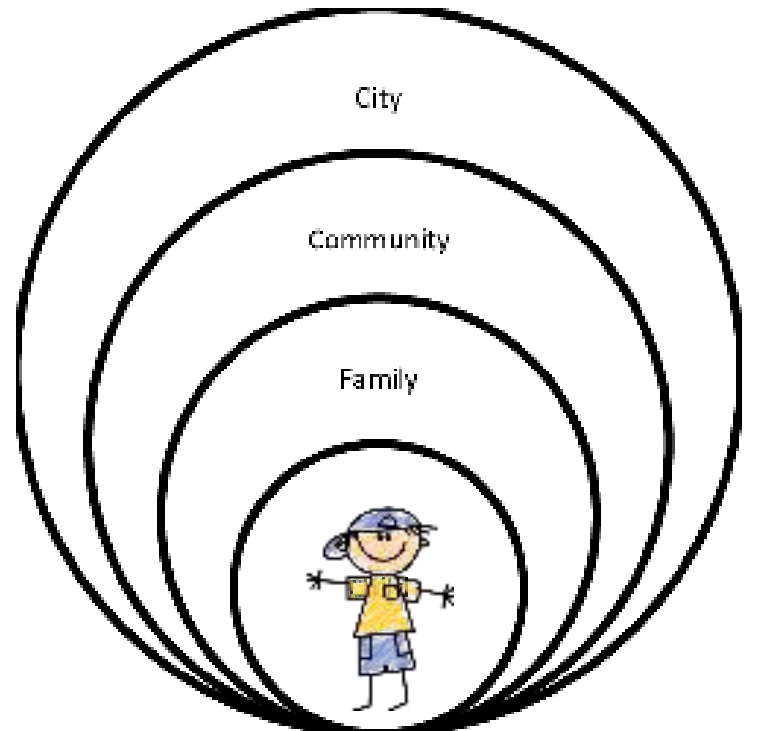
TRANSITIONS

the shape of the structure and use of similar floor finishes everywhere allows for seamless transitions while walking around the site



GREEN SPACES

integration of green architecture allows for the site to be more sustainable and also become more eco- friendly

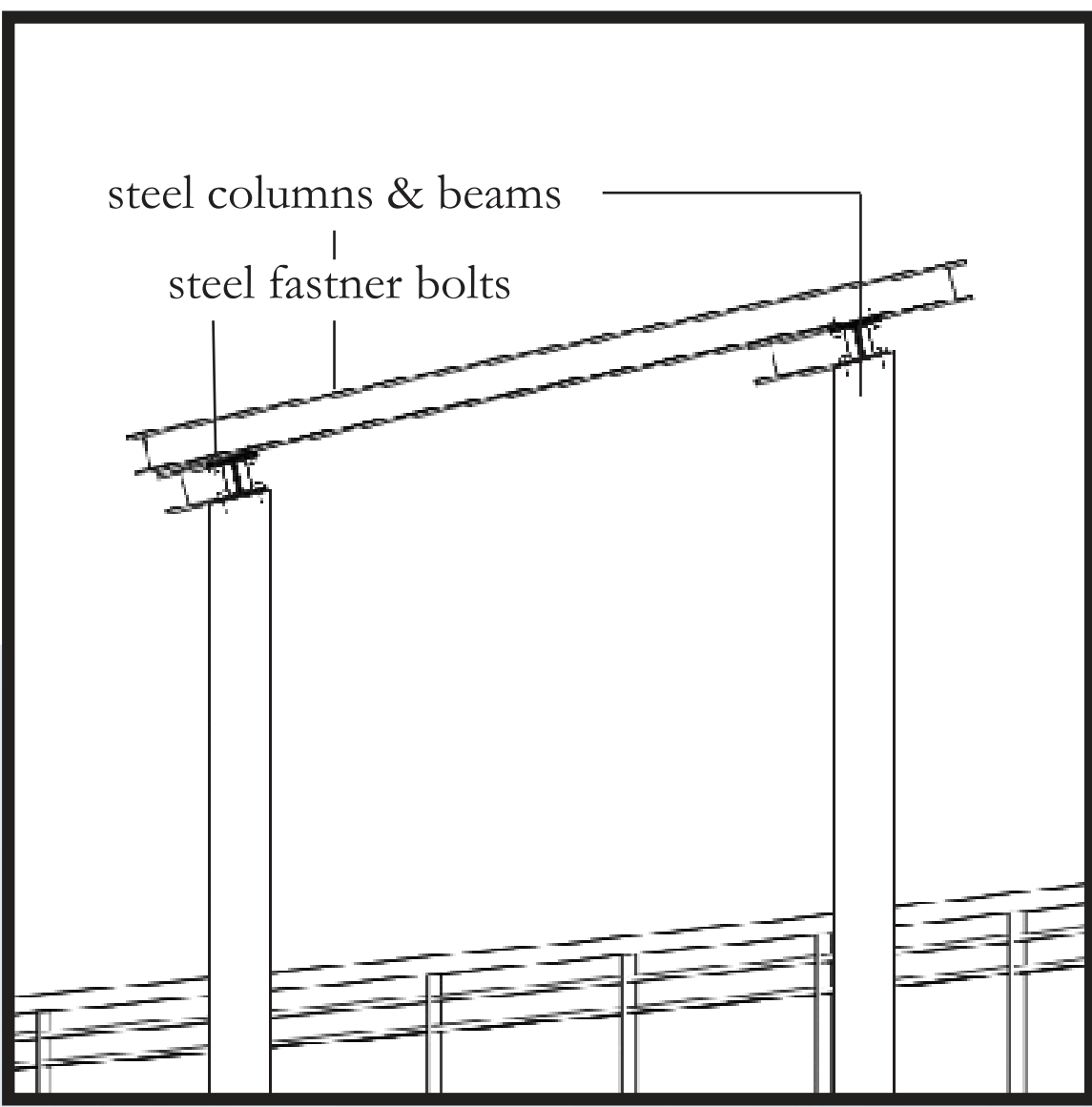
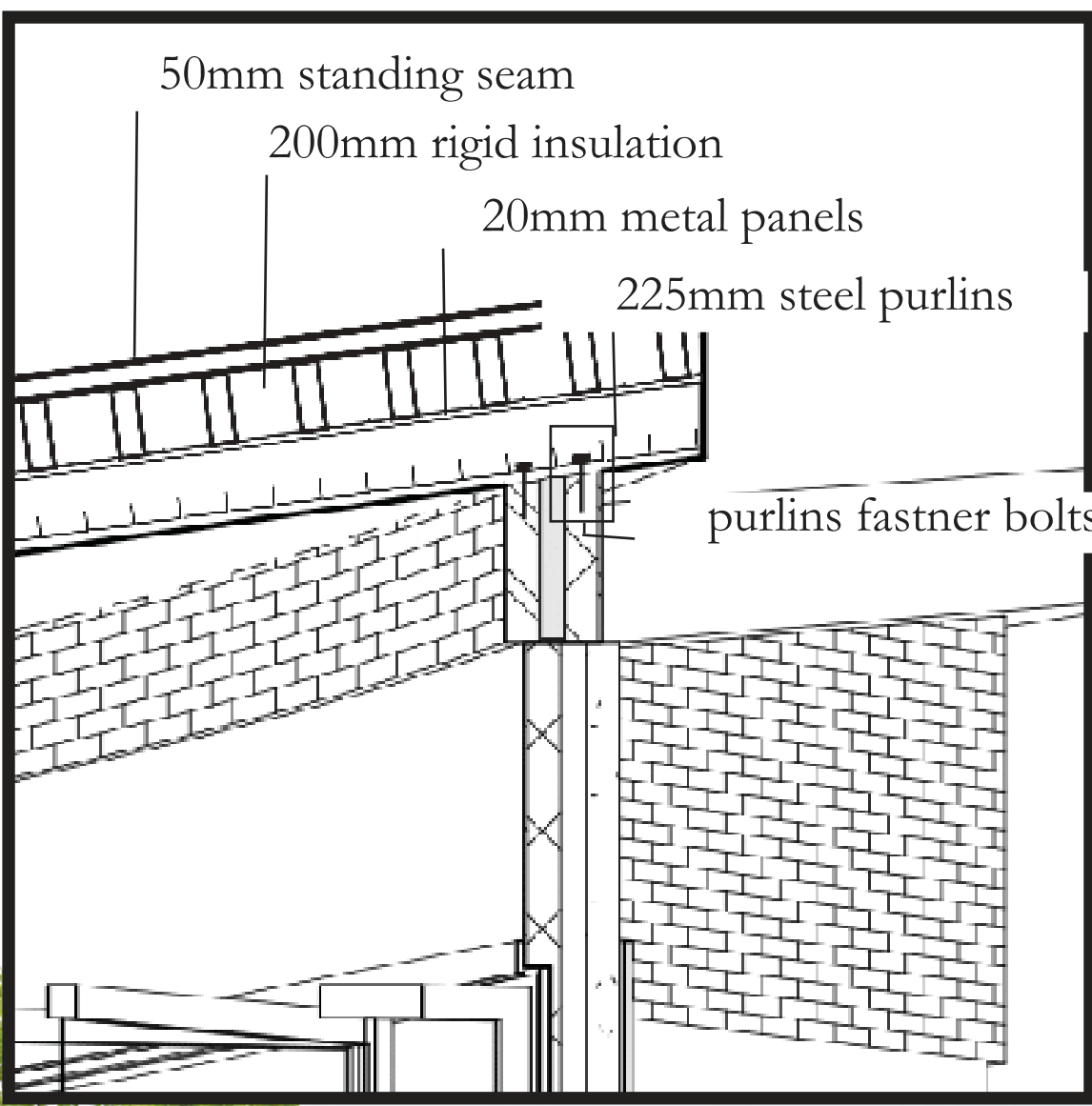
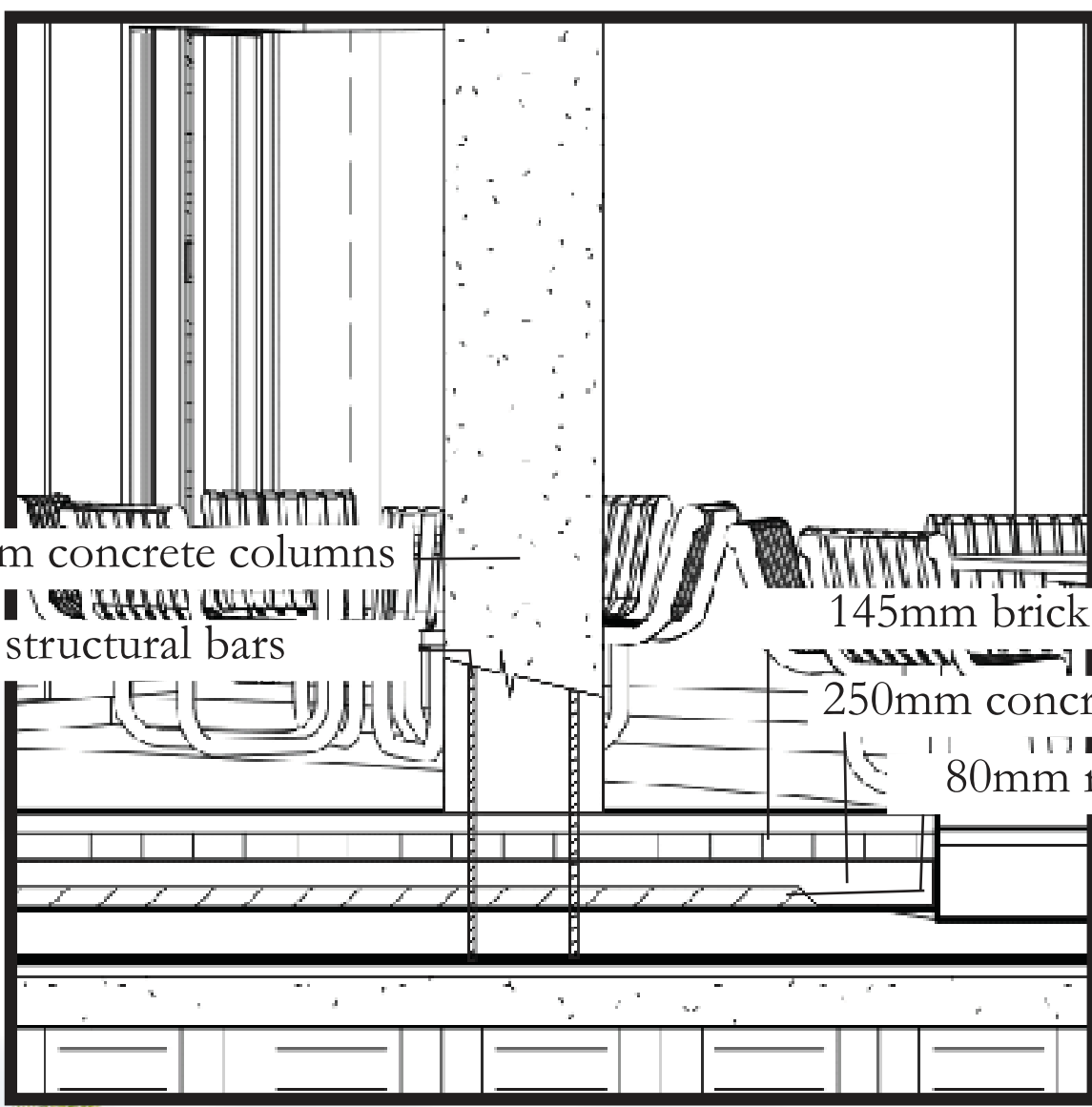
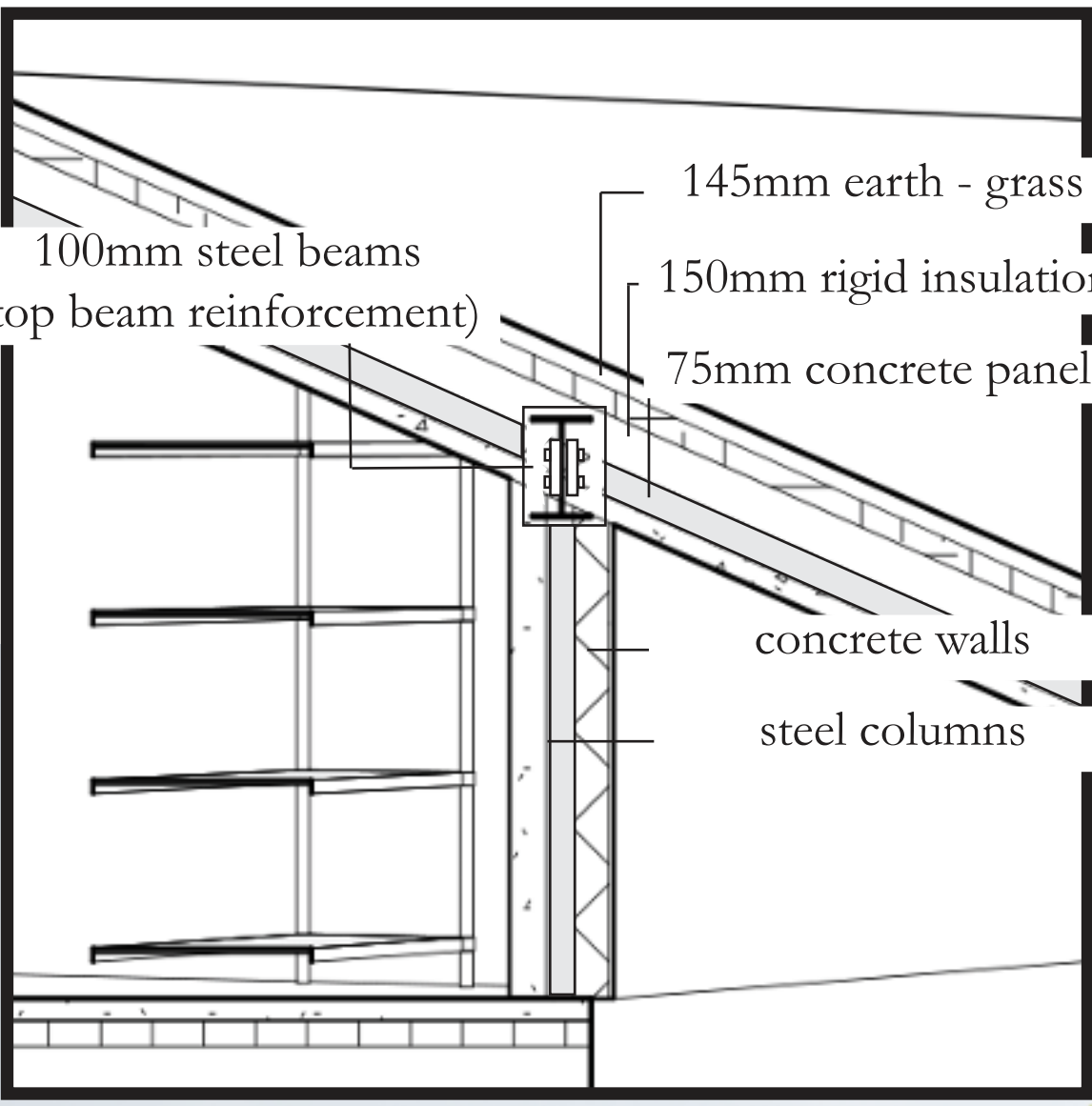


CHILD CENTRIC

focusing the attention on one group of users makes the site more enjoyable for the targeted user

DETAIL DRAWINGS

Scale 1:10



SECTIONAL PERSPECTIVE A-A'

Scale 1:50