

**ARC60308 ARCHITECTURAL DESIGN II**

# **PROJECT 1**

**Diagramming Architectural Principles**

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**MS. PATMA**

# OUTHOGRAPHIC DRAWINGS

## RUMAH FAJAR

TRADITIONAL BAVINESE LONGHOUSE CONCEPT CAN BE EASILY RECOGNIZED WHERE THE HOUSE SEEMS CONNECTED AND 'BLENDS' IN WITH THE SURROUNDING NATURAL WILDERNESS. THE HOUSE IS LEFT OPEN FROM ALL SIDES WHERE AMPLE AIR FLOW PROVIDES CROSS VENTILATION AND ALLOWS TO RECEIVE PLENTY OF NATURAL LIGHT FROM THE RISING SUN. ONE OF THE MAIN DESIGN INTENTIONS CAN BE RECOGNIZED AS PROVIDING A SAFE, RELAXING HOME FOR A PERSON WITH A 'WESTERN' MINDSET YET AT THE SAME TIME ALLOWING THEM TO EXPERIENCE THE TRADITIONAL BAVINESE LIVING. INTEGRATION OF NATURAL ELEMENTS THROUGH MATERIALITIES USED ALSO GIVES A SENSE OF CONNECTEDNESS WITH THE NATURAL SURROUNDING.

LOCATION: THE HILLSIDE OF UBUD, BALI, INDONESIA

AREA: 450 m<sup>2</sup>

COMPLETION YEAR: 2019

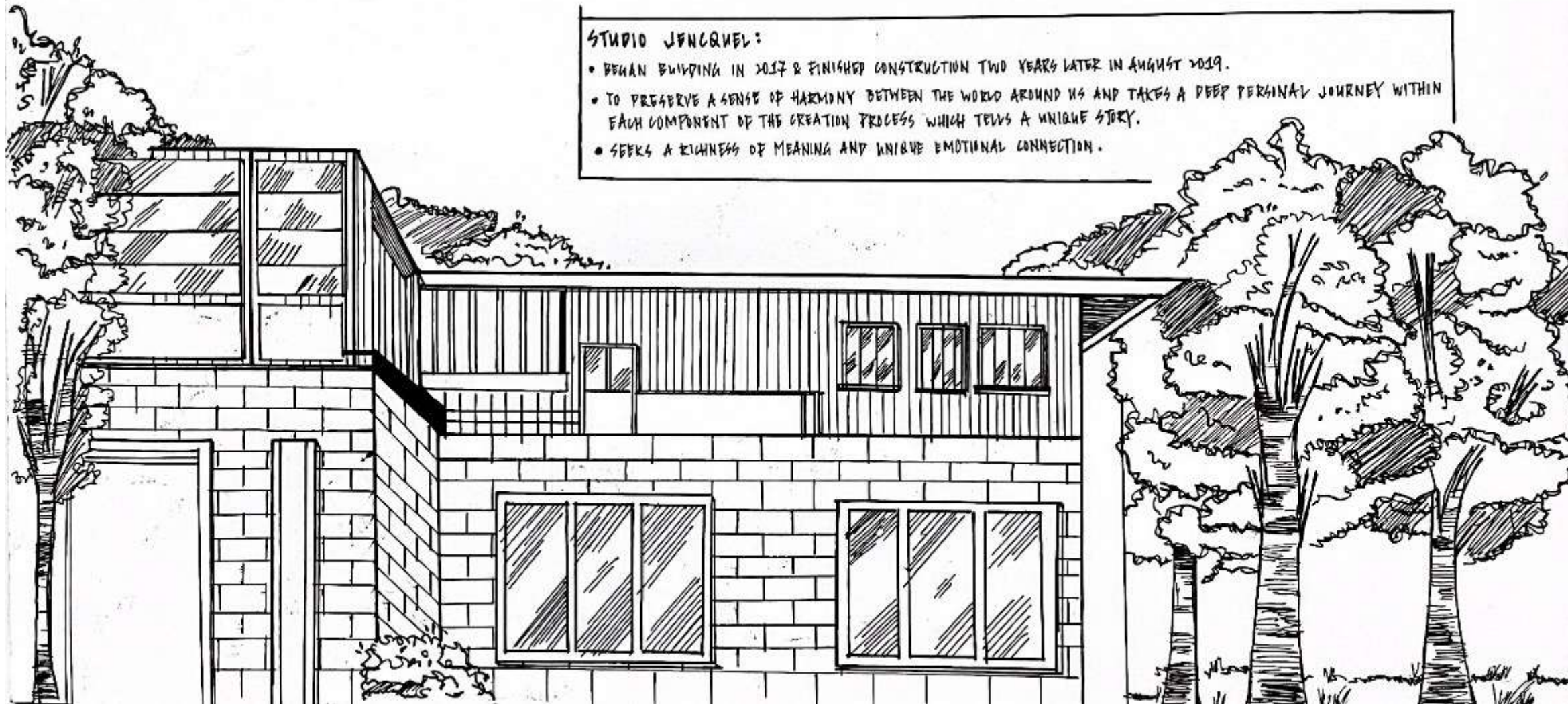
ARCHITECT: MAXIMILIAN JENCQUEL

### ARCHITECT BIOGRAPHY:

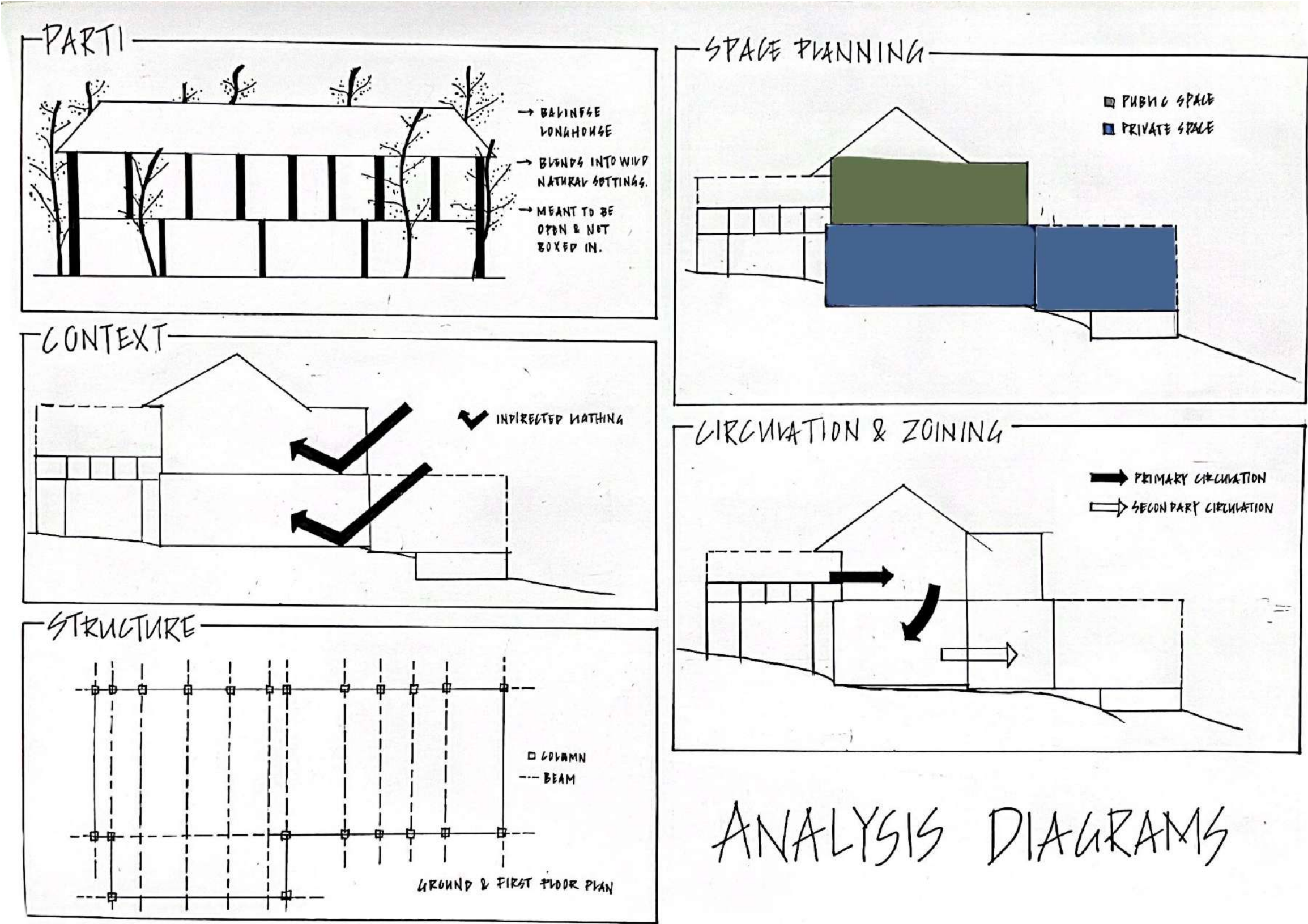
- MAXIMILIAN JENCQUEL BORN IN 1978, IN VENEZUELA.
- PURSUED INTERIOR DESIGN AT ESAU PENNINGTON IN PARIS, WITH THE THESIS PROJECT CABUYA, A BAMBOO HOUSE.
- ESTABLISHED STUDIO JENCQUEL IN 2011, AFTER MOVING TO INDONESIA IN 2010.

### STUDIO JENCQUEL:

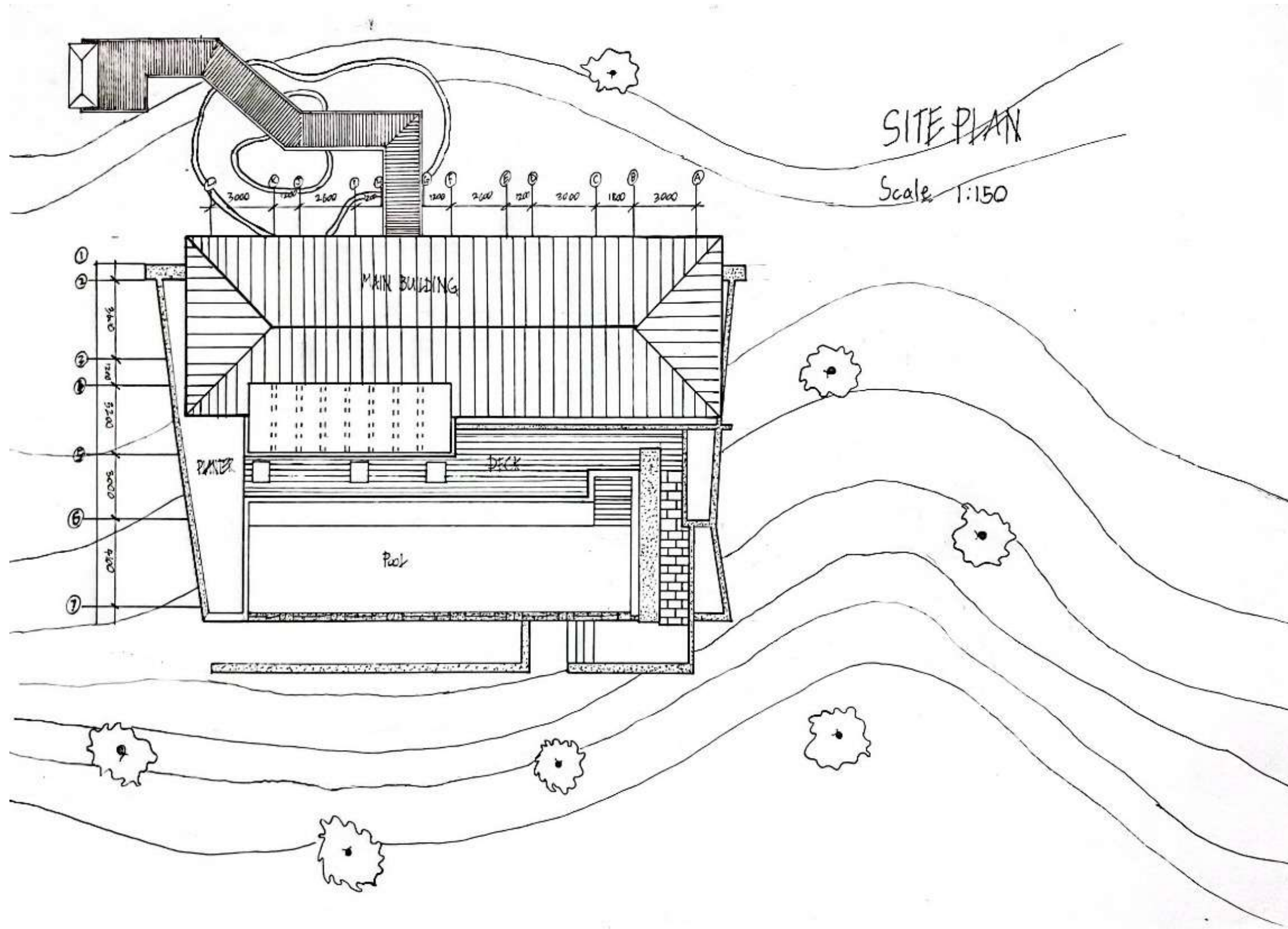
- BEGAN BUILDING IN 2017 & FINISHED CONSTRUCTION TWO YEARS LATER IN AUGUST 2019.
- TO PRESERVE A SENSE OF HARMONY BETWEEN THE WORLD AROUND US AND TAKES A DEEP PERSONAL JOURNEY WITHIN EACH COMPONENT OF THE CREATION PROCESS WHICH TELLS A UNIQUE STORY.
- SEEKS A RICHNESS OF MEANING AND UNIQUE EMOTIONAL CONNECTION.



# OUTHOGRAPHIC DRAWINGS



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GROUND FLOOR PLAN  
SCALE 1:75

TERRACE

WARDROBE

LAUNDRY ROOM

BEDROOM

BEDROOM

BEDROOM

BATHROOM

BATHROOM

POWDER ROOM

OWNER'S WARDROBE

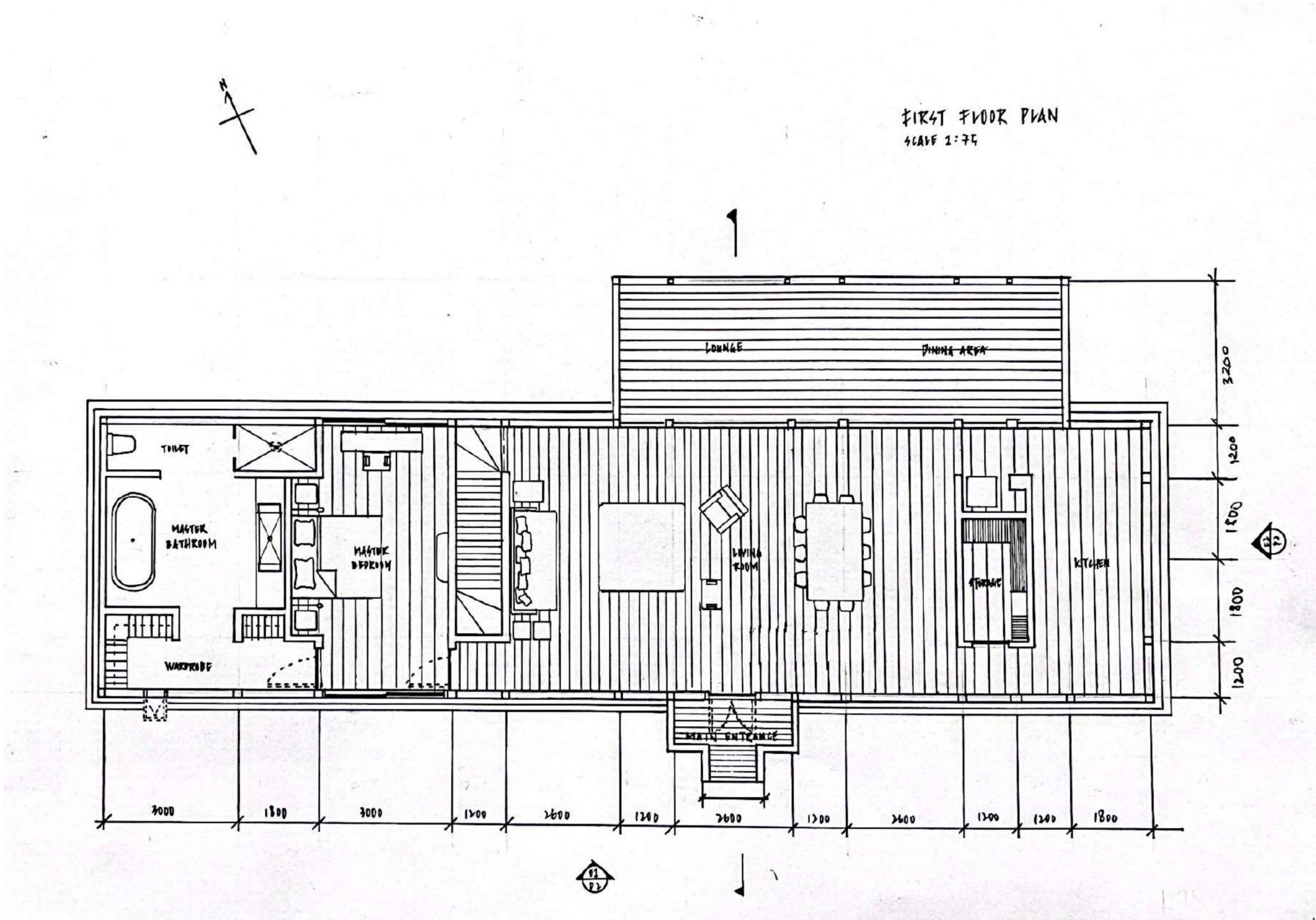
BACK GARDEN

3000 1800 3000 1700 2600 1200 2600 1700 2600 1200 3000

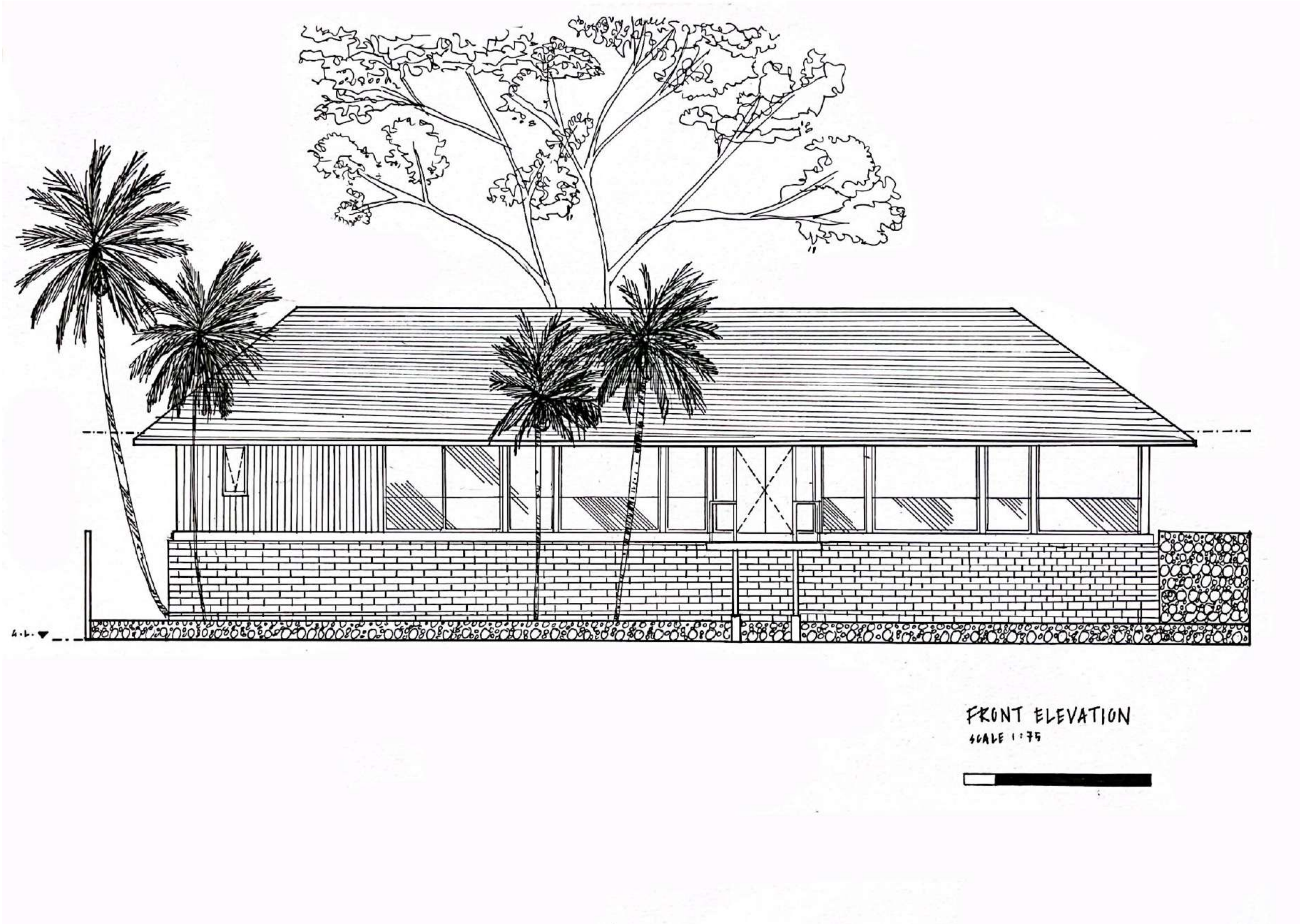
3200 1200 3600 1200

FL 75

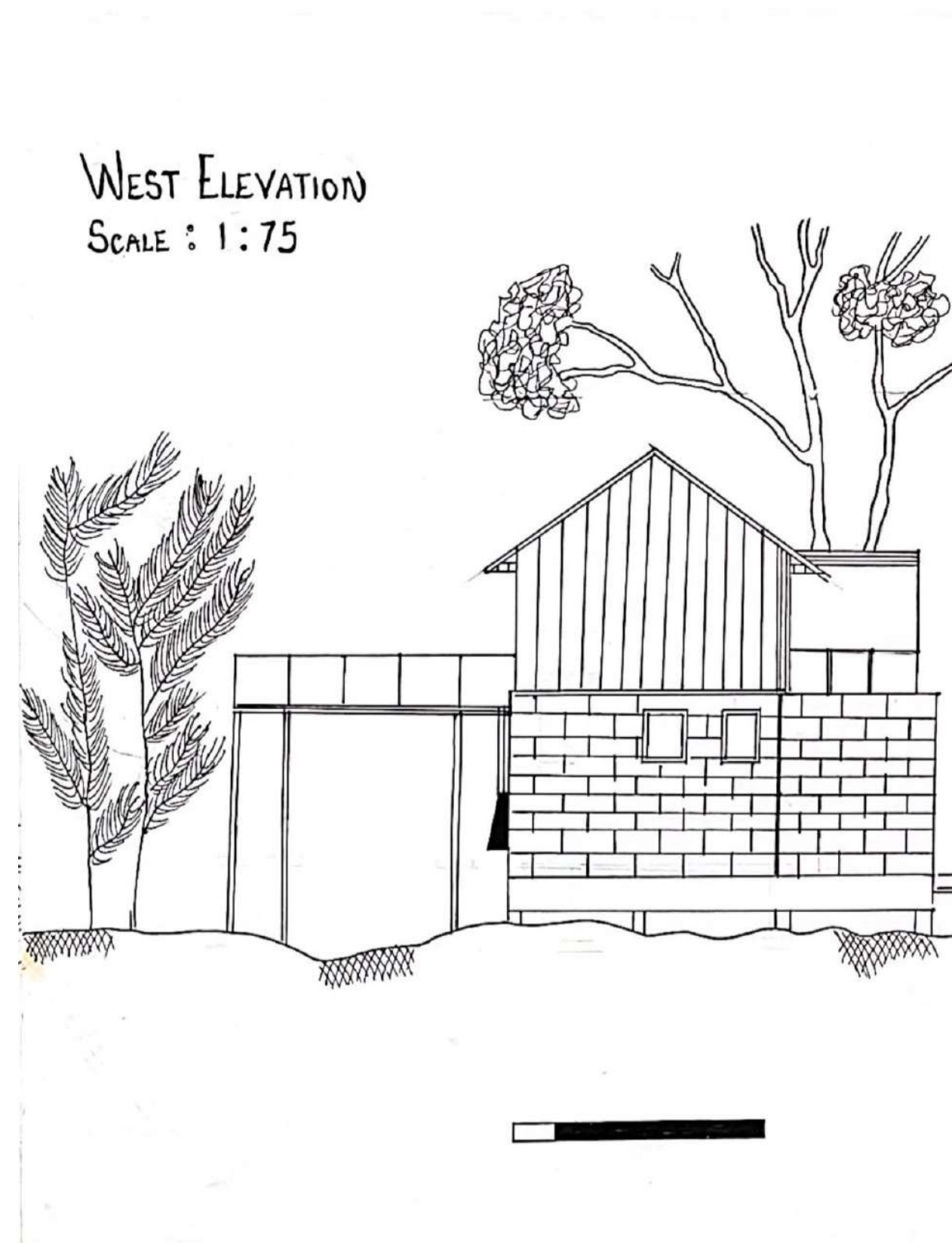
# OUTHOGRAPHIC DRAWINGS



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# OUTHOGRAPHIC DRAWINGS

SECTION  
SCALE 1:75

