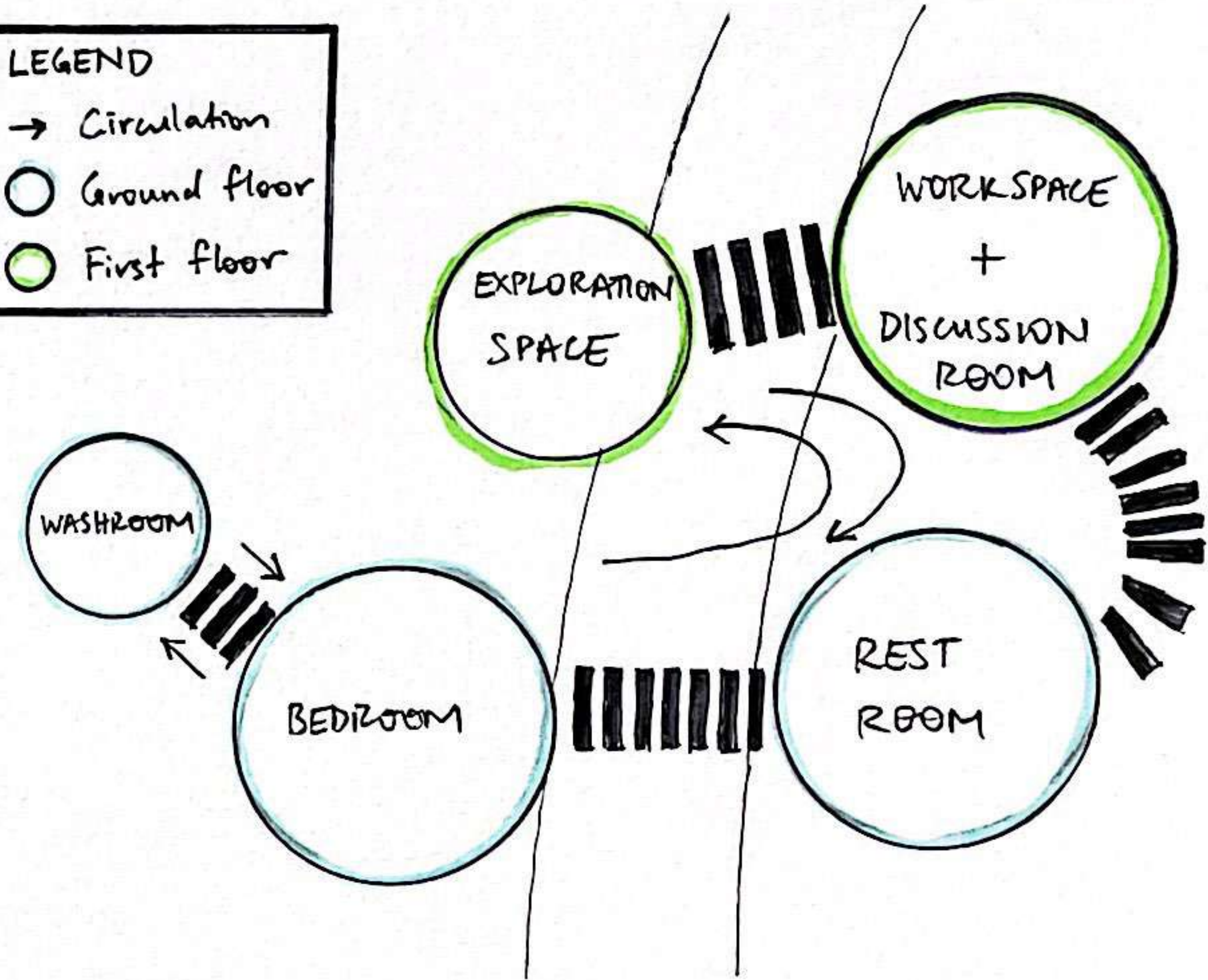
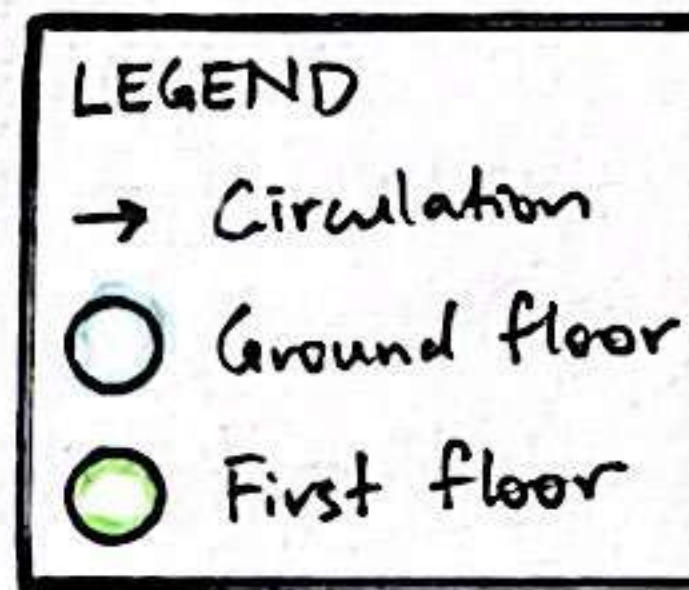


ARBIETSHAUS [/'ar-baits-haus]

ARBIETSHOUS TRANSLATES DIRECTLY FROM THE GERMAN TERM "ARBIET" (MEANING WORK) AND HOUSE. THE ARBIETSHOUS AIMS TO BRING BALANCE FROM LABOUR TO LEISURE. IT ALLOWS USERS TO EXPERIENCE A CONDUCIVE WORKING ENVIRONMENT WHILE HAVING THE OPPORTUNITY TO LIVE AND INTERACT WITH THE NATURAL SETTINGS OF THE SITE. ARBIETSHOUS FOCUSES ON STEPPING OUT OF YOUR TYPICAL "BOX" AND LIVING WITHOUT RULES BY BREAKING THE LAWS OF SPECIFIC SHAPES, WHICH EXPRESSES A SENSE OF PLAYFULNESS THAT REMINDS THE USERS TO SEEK JOY IN THE MUNDANE ROUTINE. WITH THIS IN MIND, THE FORM CONTRASTS WITH THE NORMAL AND EMBRALES THE UNTAMED NATURE SURROUNDING IT.

SPACE PLANNING + CIRCULATION

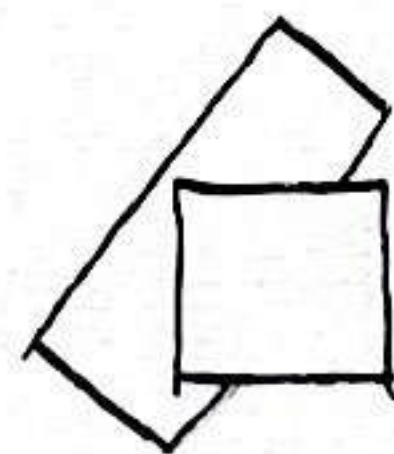


DESIGN INTENTION + CASE STUDY

① SHAPING - distinct shapes for different activities



BUK SEOUL MUSEUM OF ART BY SAMBO ARCHITECTS

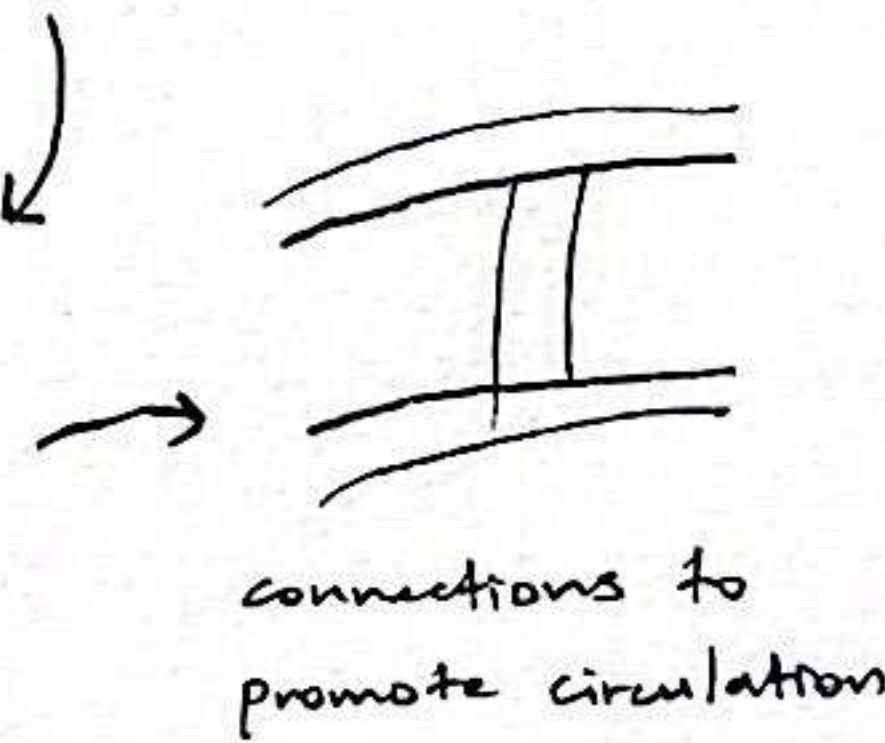


geometric forms are dedicated for corporate activities

② STRETCHING - create connection to paths



CHRISTO'S FLOATING PIERS

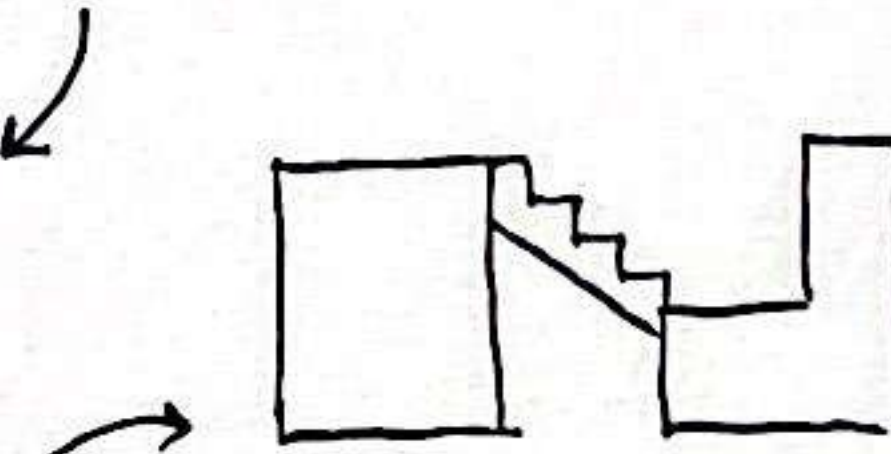


connections to promote circulation

③ SIGHTING - reach new heights for lookout views



PANORAMA TERRACE



accessible ramp from one structure to the next

CLIENT STUDY



NIKHIL, 19
ARCHITECTURE
STUDENT

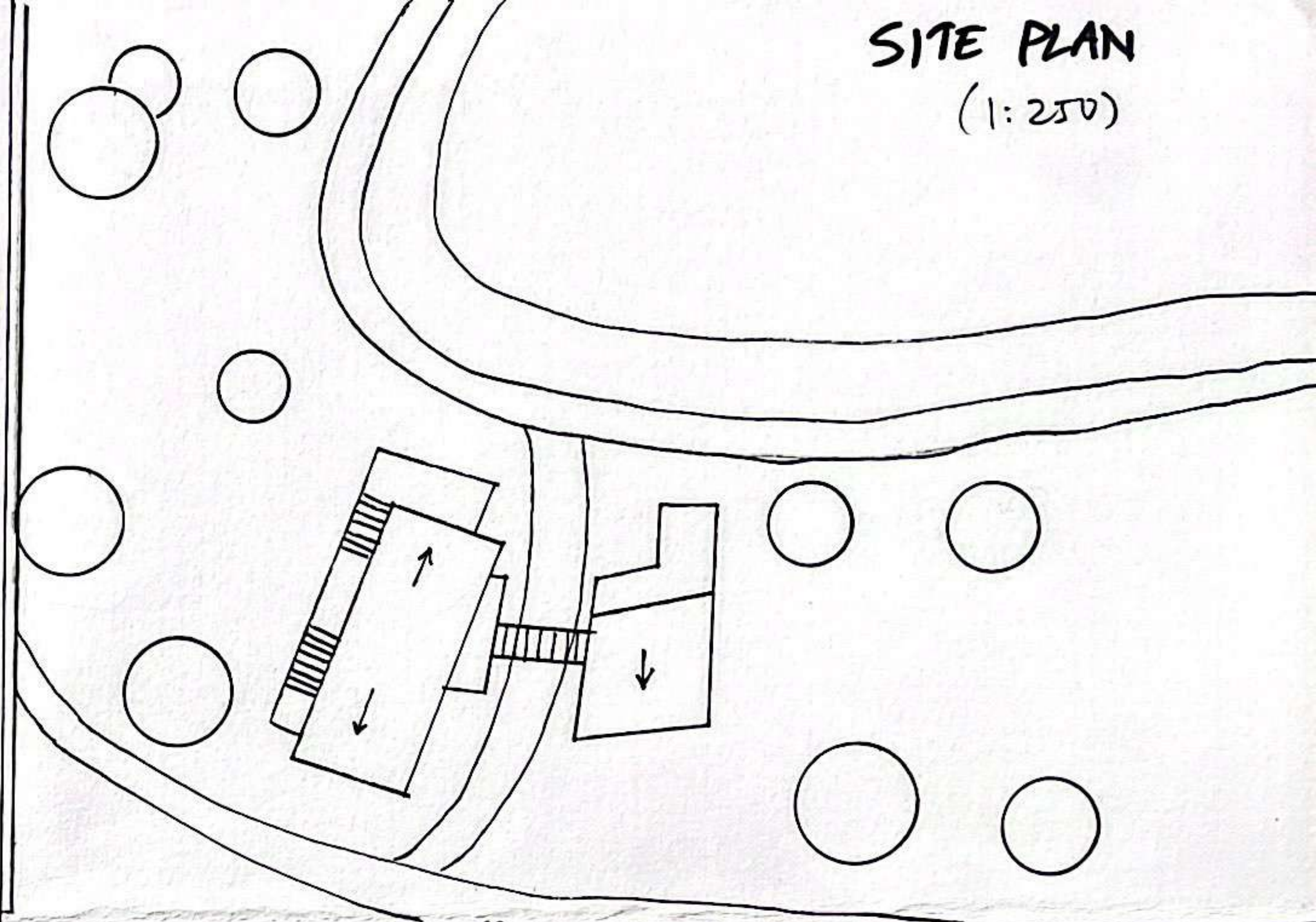
PERSONALITY	INTERESTS
introverted outgoing open minded	gaming gardening football



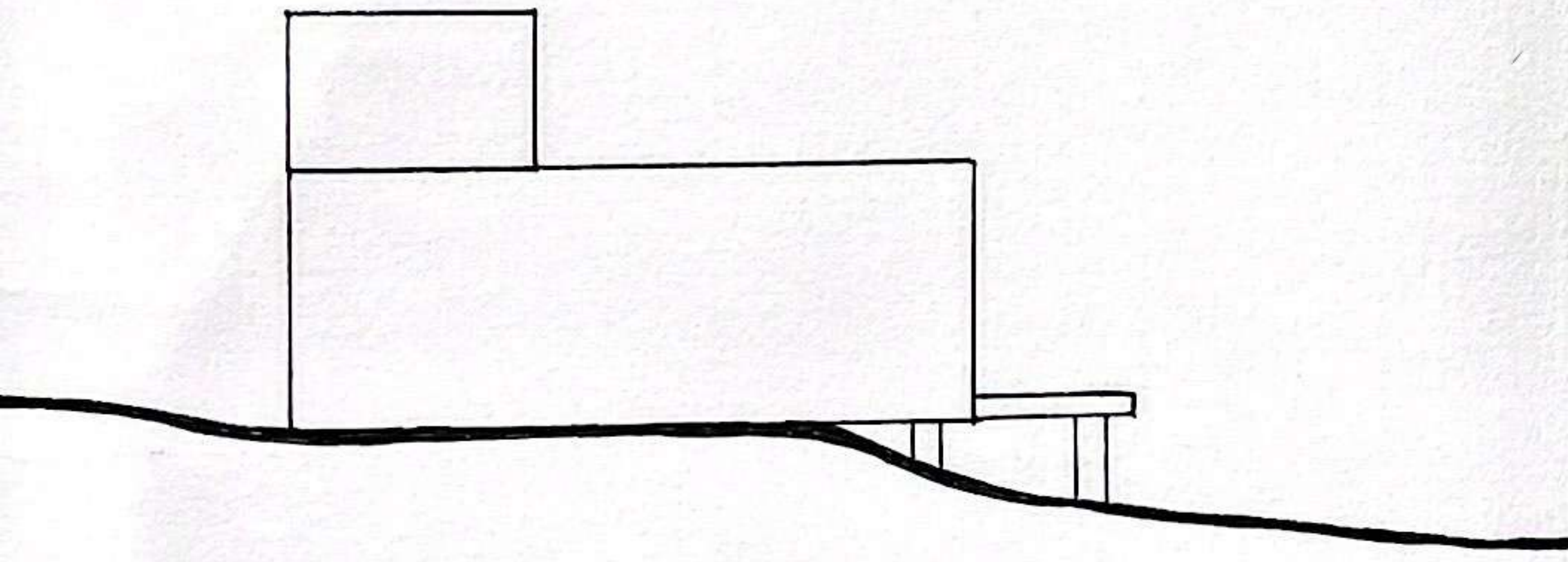
JIA YANG, 18
ARCHITECTURE
STUDENT

introverted adventurous humble	gaming eating food travelling
--------------------------------------	-------------------------------------

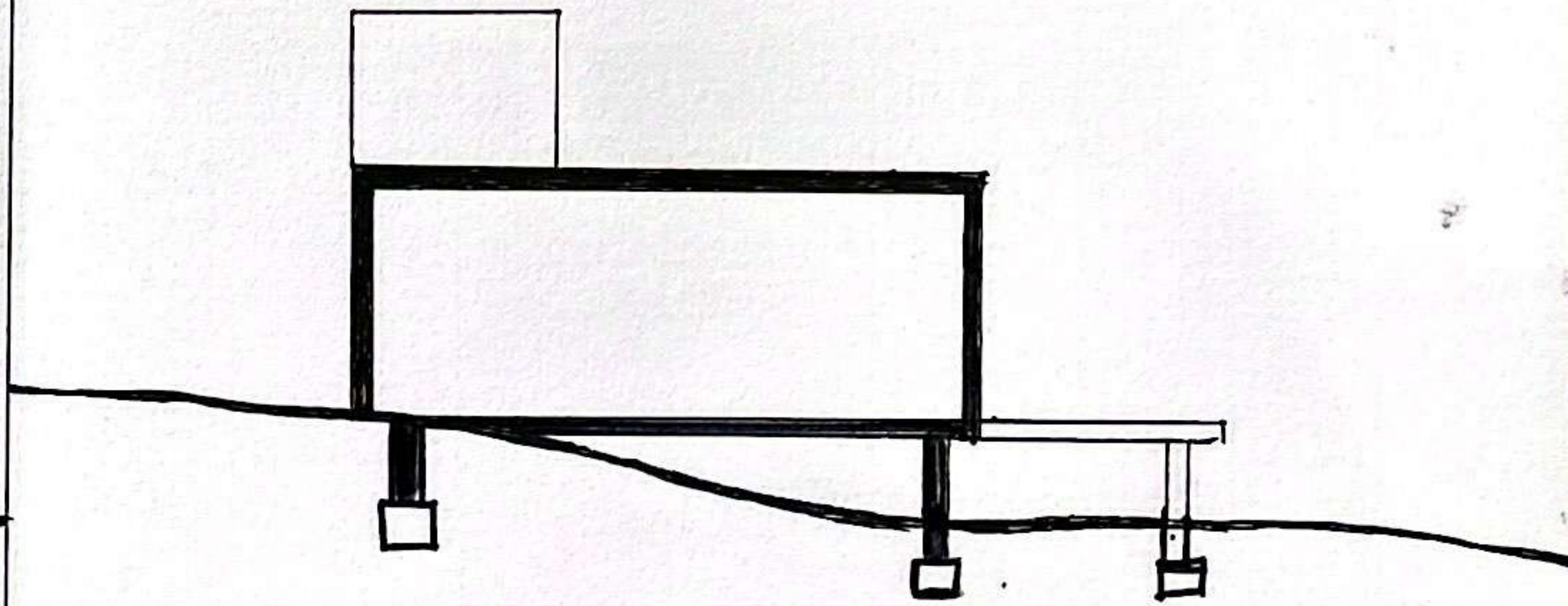
SITE PLAN
(1:250)



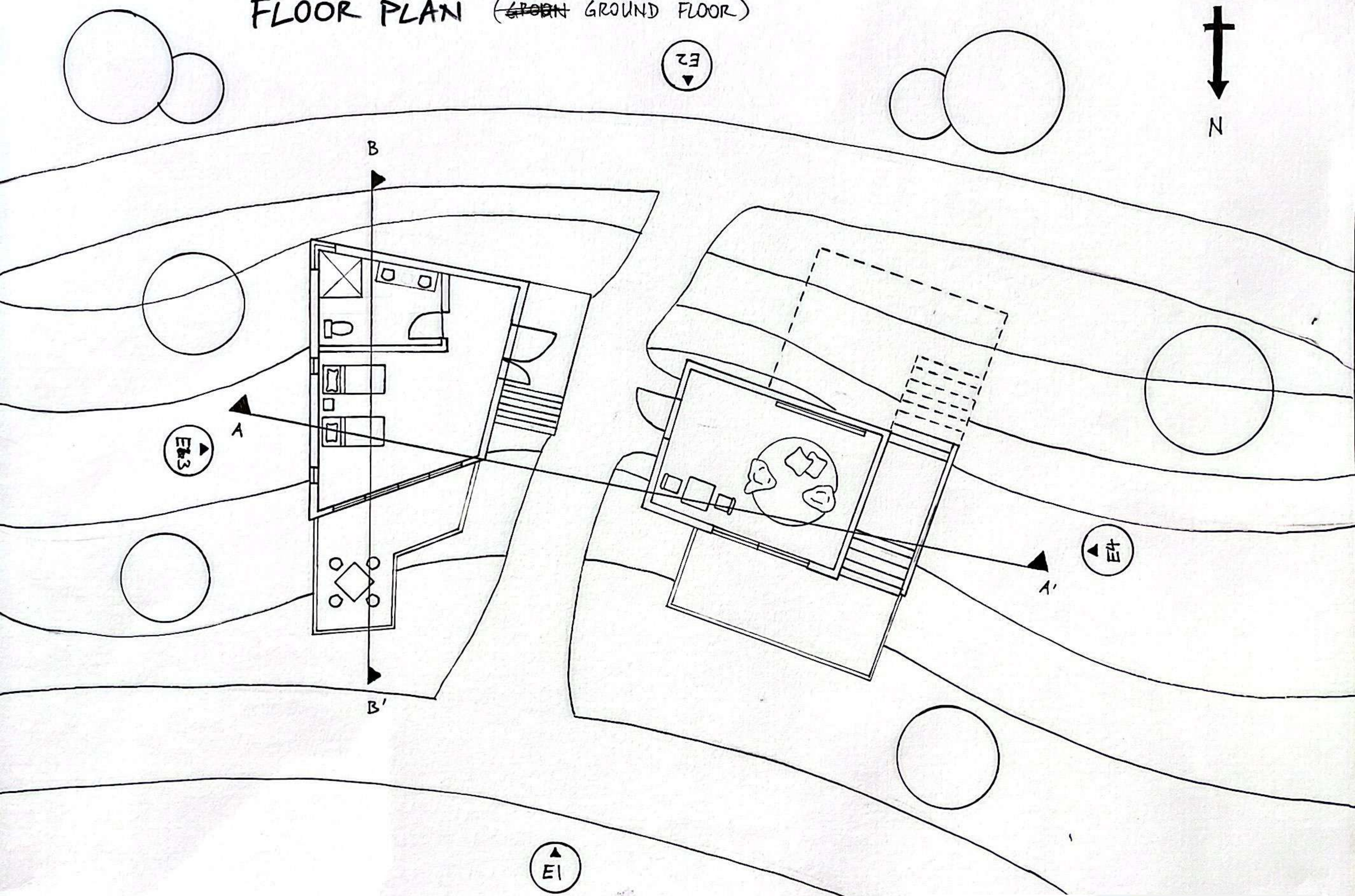
SITE ELEVATION
(1:250)



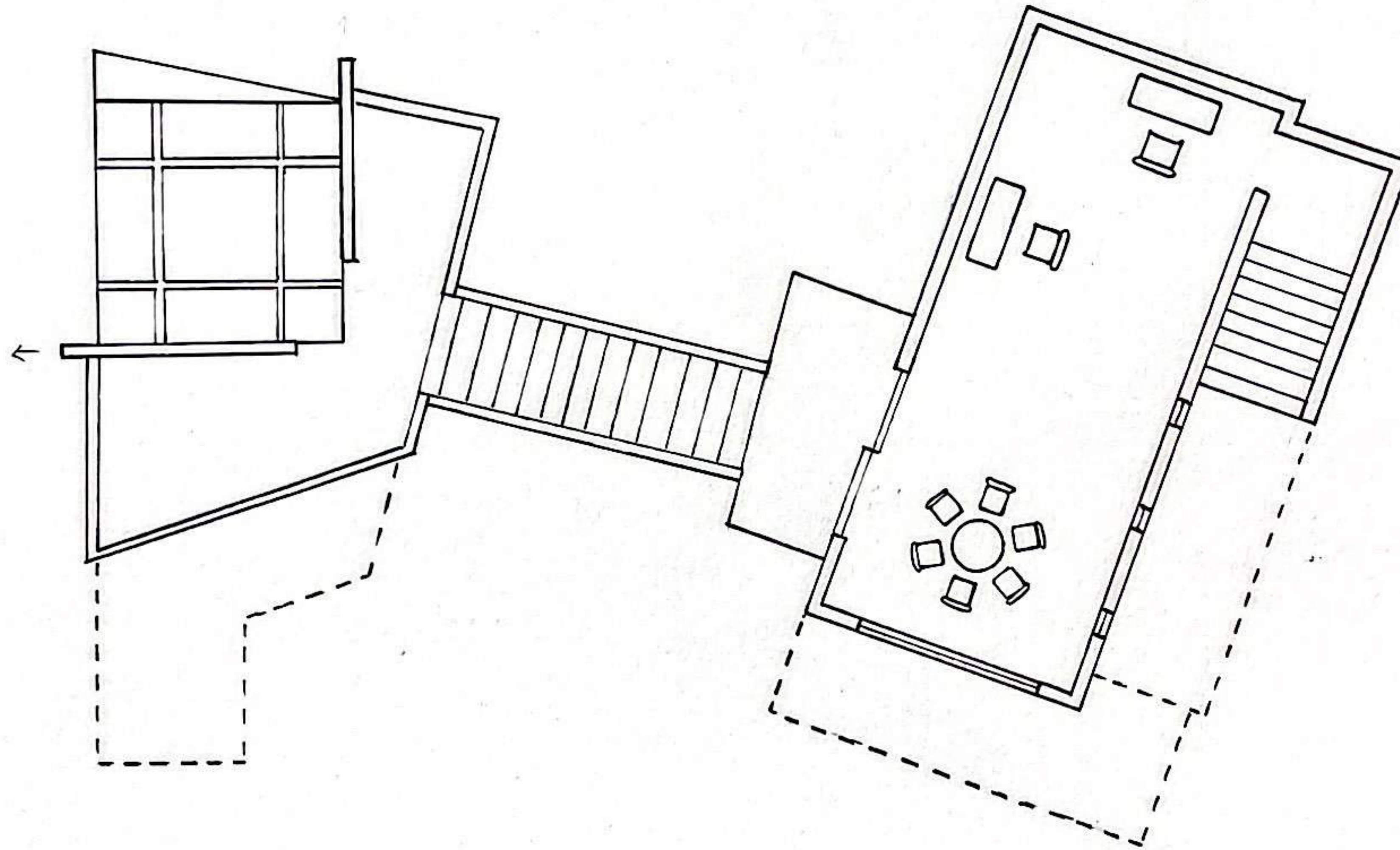
SITE SECTION
(1:250)



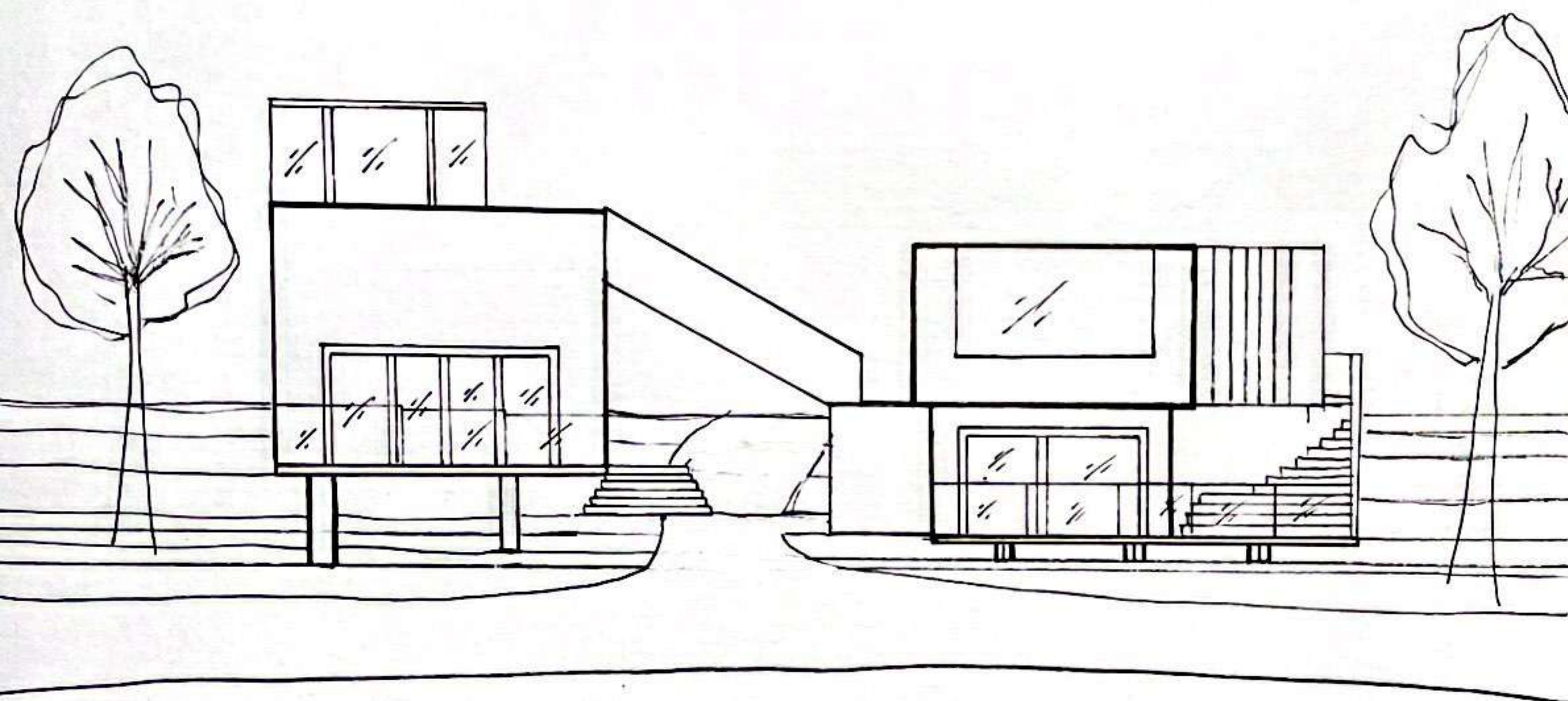
FLOOR PLAN (~~GROUND~~ GROUND FLOOR)



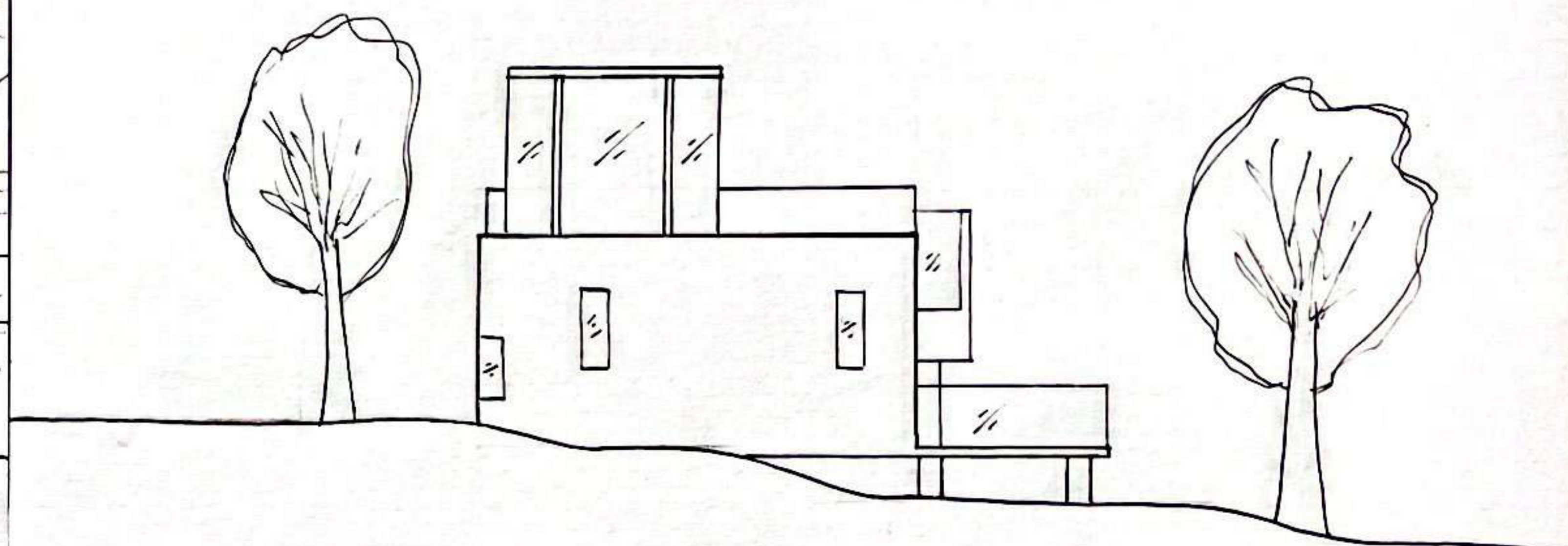
FLOOR PLAN (1ST FLOOR)



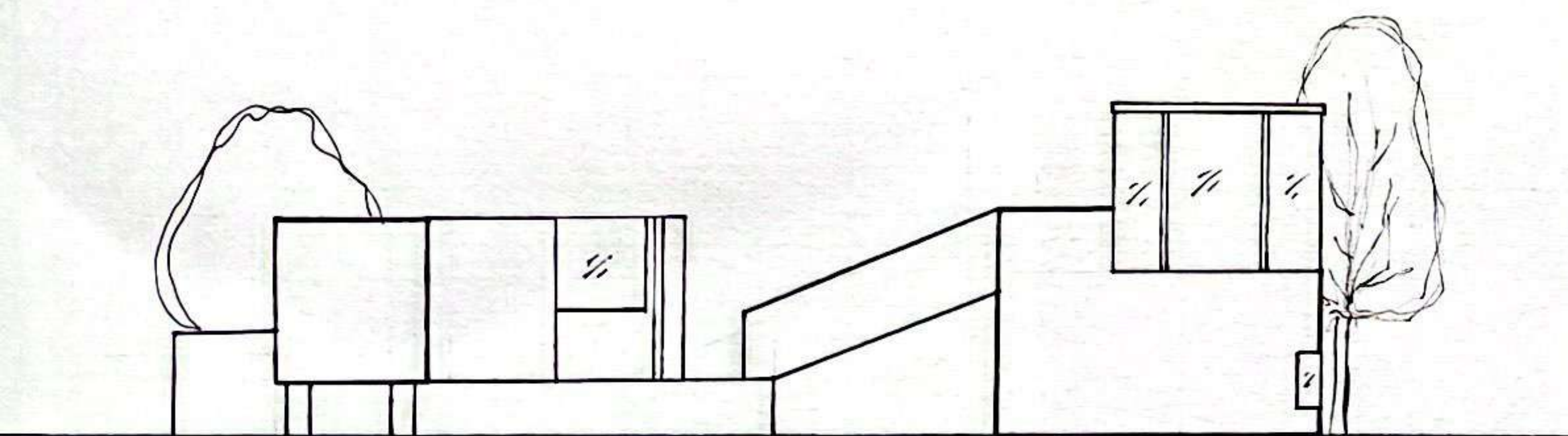
ELEVATION 1 (1:100)



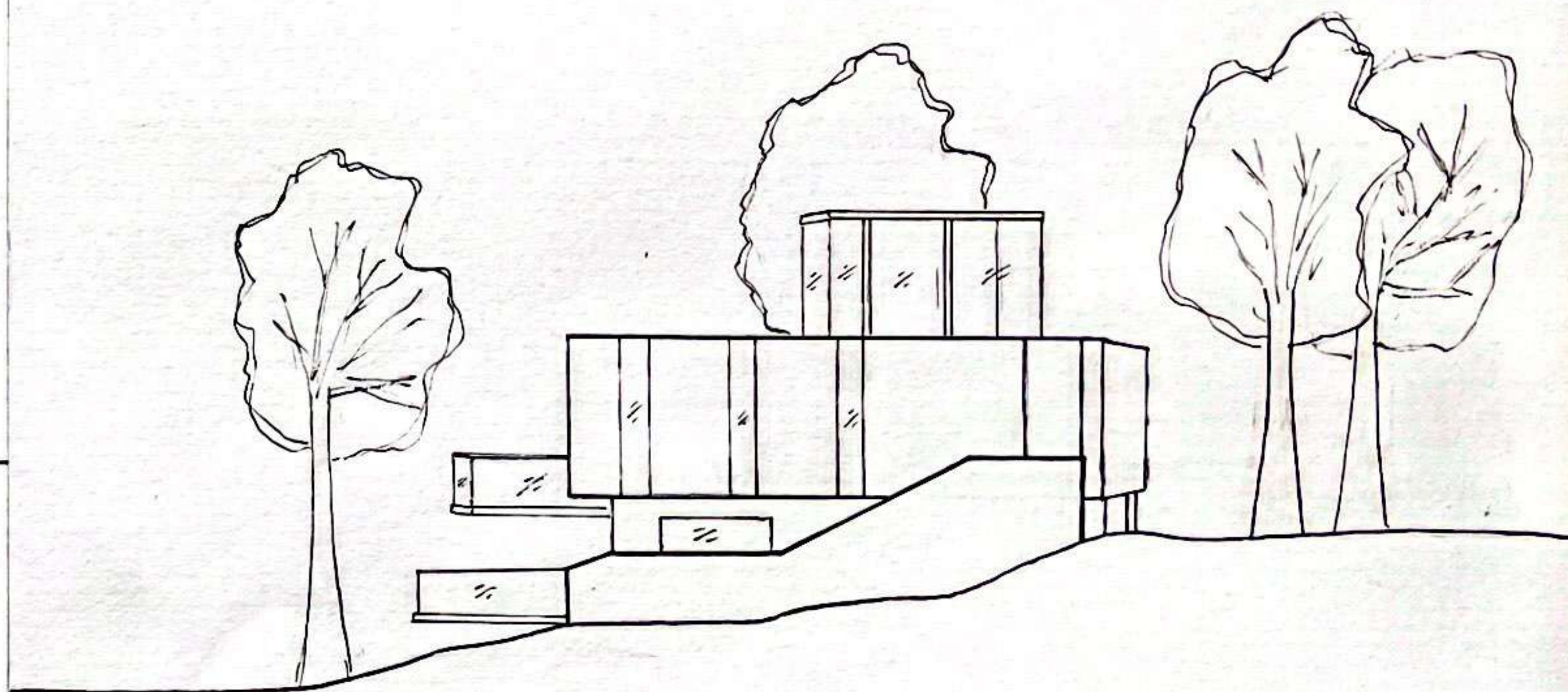
ELEVATION 3 (1:100)



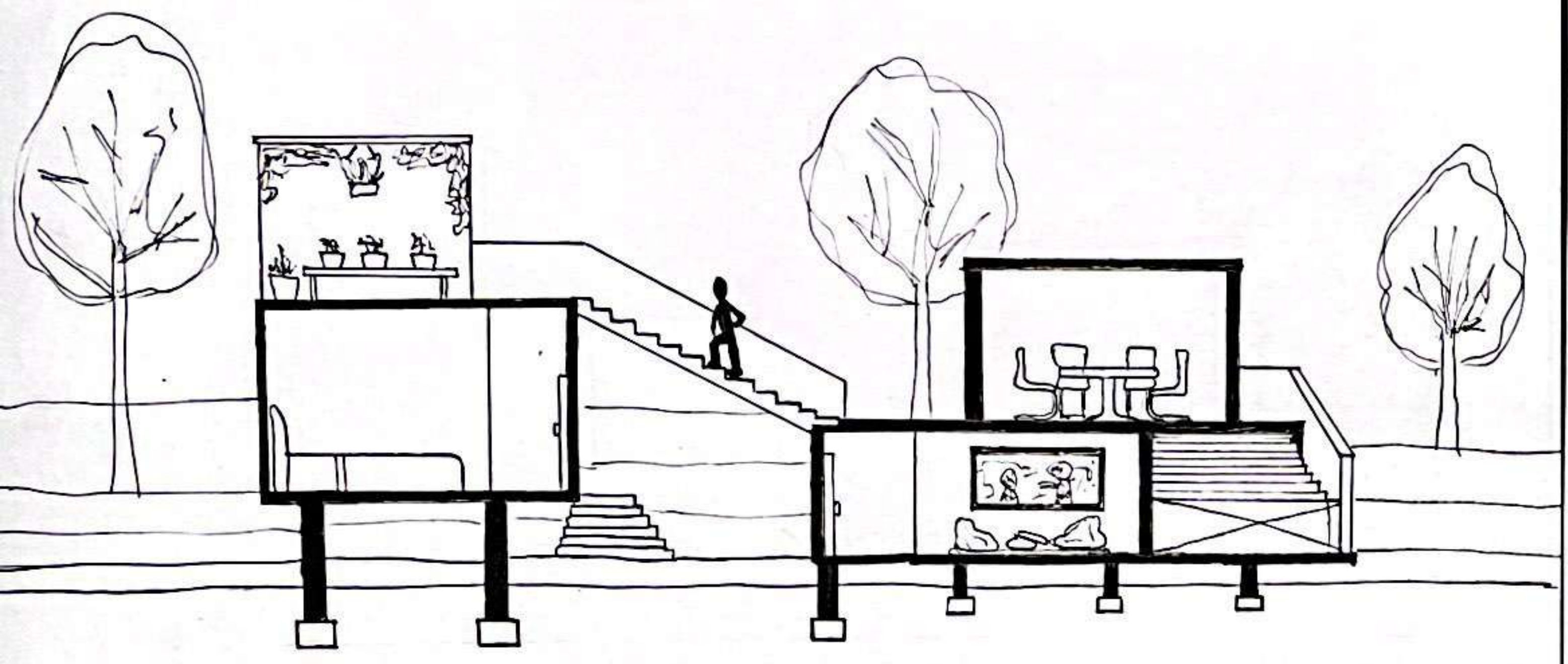
ELEVATION 2 (1:100)



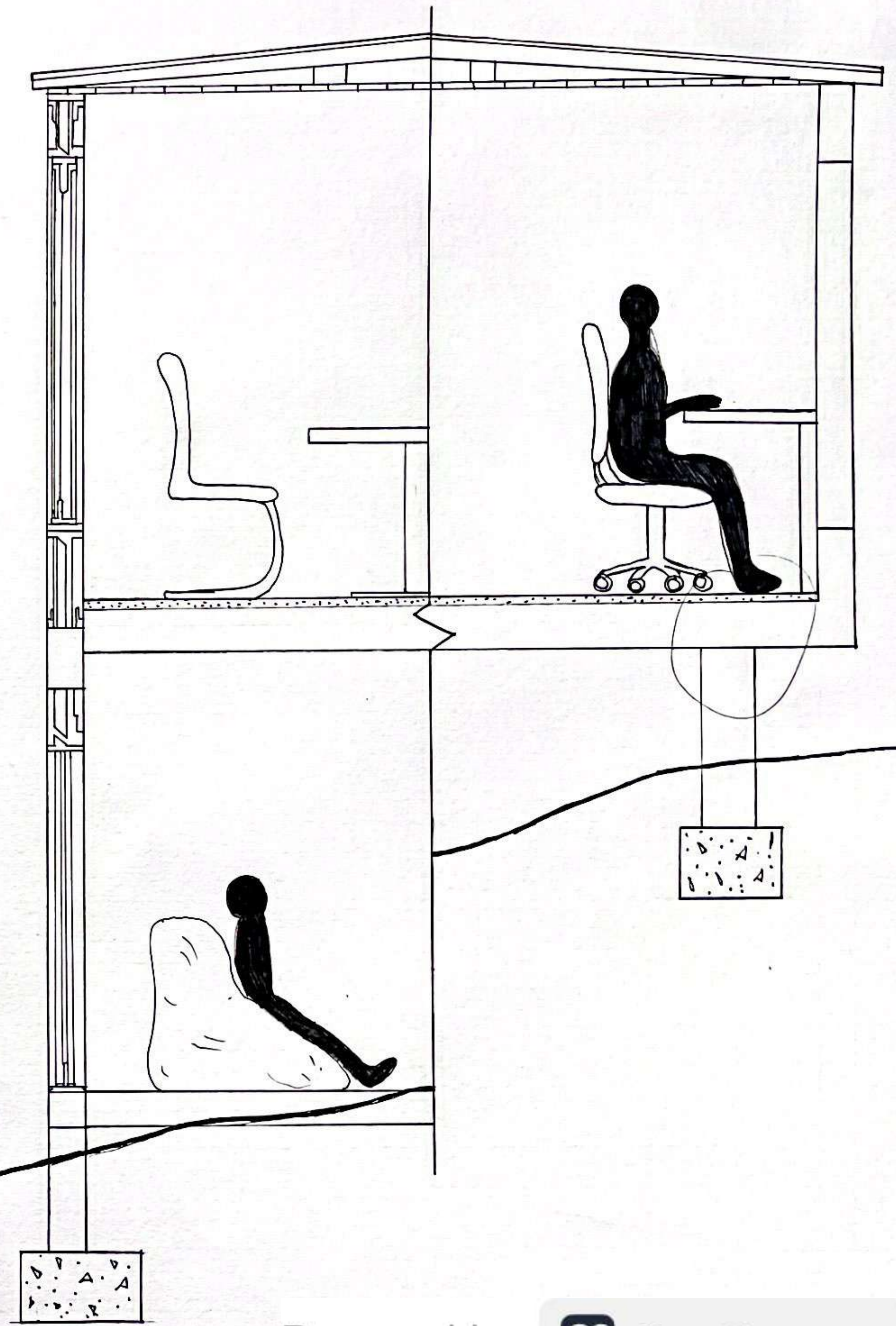
ELEVATION 4 (1:100)



SECTION A-A' (1:100)



SECTIONAL DETAIL (1:20)



SECTION B-B' (1:100)

